

SEPTEMBER

21

2007

THE TIGER

EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

Volume 101 ■ Issue 15

Summer hit
"Knocked Up" comes
to DVD on Sept. 25.

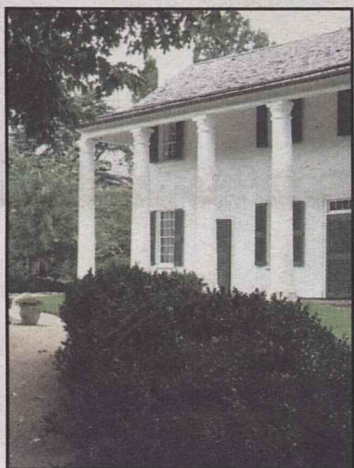
D7

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Inside

NEWS



Places to watch out for,
myths and urban legends
from around campus.

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OPINIONS

“

*It looks like the
first step away
from freedom of
the press.*

—STAFF EDITORIAL
ON CCSU NEWSPAPER COMIC

B2

”

SPORTS



Tigers take care of
Furman to improve
to 3-0

D1

WEATHER

FRIDAY: Partly Cloudy



SATURDAY: Isolated T-Storms
Hi 87 Lo 66

SUNDAY: Partly Cloudy
Hi 88 Lo 66

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Inman to plead guilty

The man accused of rape and
murder of Tiffany Souers
states his plan to plead guilty.

COHEN SIMPSON
STAFF WRITER

Jerry Buck Inman announced that he will plead guilty to charges stating that he killed 20-year-old Clemson student Tiffany Marie Souers in the summer of 2006. The sealed motion that would allow Inman to enter a guilty plea and send his case directly to a jury for sentencing was denied on Friday, Sept. 7.

During the motion hearing, James Bannister, Inman's attorney, made the proposal that if Inman were to submit a guilty plea to Circuit Court Judge Edward Miller, a jury would then be allotted the task of sentencing him to either life in prison with no opportunity for parole or death by lethal injection.

Miller denied this motion on the grounds that state law prohibits a defendant from submitting a guilty plea to a judge and then go before the jury for sentencing.

Inman, who seeks to express

remorse through his guilty plea, is facing the charges of murder, kidnapping and first-degree criminal sexual conduct.

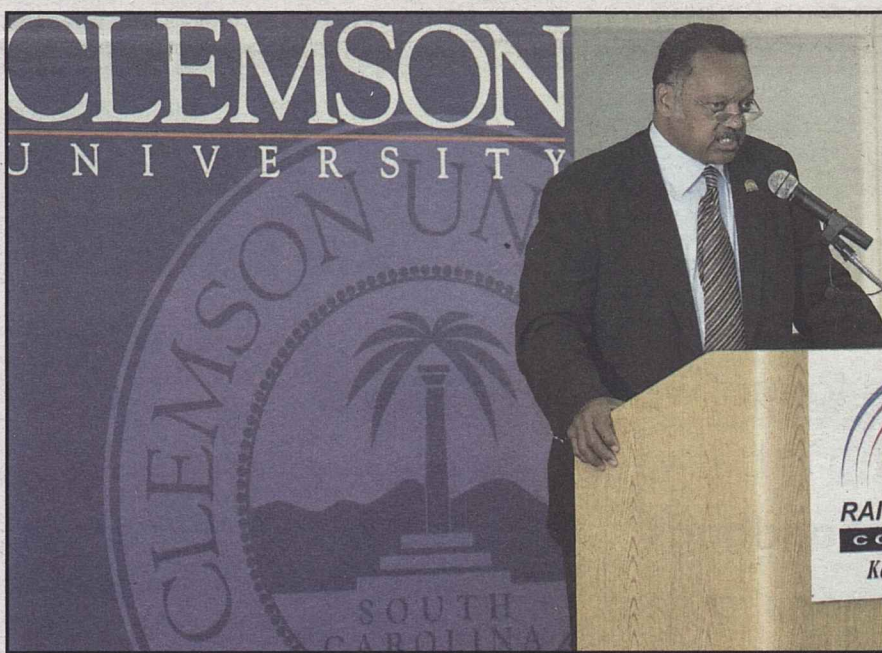
Bannister felt that discussing Inman's plea openly could potentially bias jurors. Solicitor Bob Arial told Miller that there were no legitimate reasons to proceed in a closed court.

On Friday, Sept. 14, Miller ruled to allow public access to Inman's pre-trial hearing as a result of the claim by The Greenville News that the South Carolina Constitution mandates court proceedings to be publicly accessible.

Jay Bender, the attorney representing The Greenville News, called to Miller's attention the 2006 South Carolina Supreme Court Case News versus Williams, whereupon the courts ruled that "the courtroom may only be closed if there is a 'substantial probability' the defendant's right will be prejudiced, and that closure would prevent that harm."

Miller concluded that concerns of pre-trial publicity in no way usurp the constitutional right of open court. Inman's trial is set to begin March 10, 2008, in Pickens, South Carolina.

Reverend visits CU



BRIAN SCHNEIDER/staff

WE MUST MOVE FORWARD!: Rev. Jesse Jackson addressed students and faculty on issues pertaining to the political campaign of 2008.

Jesse Jackson stops in 12 South Carolina counties to promote his Rainbow PUSH Coalition.

MELISSA WHITSON
STAFF WRITER

While students took notes in classrooms on Monday afternoon, the Rev. Jesse Jackson arrived on campus in an effort to make clear the impact that voting has on the future of the United States.

As a part of the Rainbow PUSH Coalition's Voter Education Tour for Jobs, Peace and Justice, Jackson's visit to Clemson University to promote voter registration comes one year before an important national voting season.

Jackson, who has been active in politics since 1960 when he openly supported the desegregation of a local public library in his hometown of Greenville, S.C., is known for his dedication to upholding people's rights.

Jonathan Richardson, Basileus of the Chi Zeta Chapter of Omega Psi Phi Fraternity, Inc., introduced Jackson to the

crowd by highlighting some of Jackson's most notable accomplishments.

"The Rev. Jesse Jackson...has been called one of America's foremost civil rights, religious and political figures," Richardson said. "Over the past forty years, he has played a major role in virtually every movement for empowerment, peace, civil rights, gender equality and economic and social justice."

With his distinguishing charisma and focused demeanor, Jackson shared his experiences with the sizable crowd, emphasizing the importance of youth "reinvesting in America today."

Namely, Jackson addressed the topic of voting, stressing it as a right people are obligated to fulfill, and encouraging everyone to be actively involved in the election process.

Overall, audience members seemed to agree with Jackson. Remarks reflecting his strong support of proactive politics were often met with exclamations of concurrence from listeners.

Quentin Harris, a sophomore studying

see **VOTE** page A7

Google brings new amenities

New webmail services will provide students and faculty with technological ease not offered to just anyone.

LEAH WORTHY
STAFF WRITER

Clemson University Student Government, CCIT and Google have teamed up to bring our students, faculty and staff a new way to correspond and collaborate.

On Monday, Sept. 17, the online Google services called "Google Apps for Education" were made available to Clemson.

Stephen Lareau, Student Senate's chair of the University Services Committee, worked with Google and CCIT to make this possible.

All of those involved believe that the Clemson community will benefit from these tools.

"We saw this as a way to expand our services and provide students with quality tools that increase flexibility," said Carla Rathbone, Executive Director for Customer Relations and Learning Technologies.

"This was a student-led initiative, and we want to be responsive to the requests and needs of our students."

The Google Apps for Education are tailored to the educational needs of college students and therefore differ from those available to the general public.

Every Clemson student and staff member now has access to a Google Mail account (commonly referred to as Gmail) by using his or her Clemson login name.

see **GOOGLE** page A7



DAVID JARRETT/staff

Mortar Board chapter receives Silver Torch

Students rewarded for contributions of time and high GPA.

RACHEL CARTER
STAFF WRITER

The Mortar Board chapter at Clemson, founded in 1977, received the Silver Torch Award this year.

At the national conference in Ohio, Caroline Mason, president of the Order of Athena chapter, received the award on behalf of the group.

"It was a really good award to receive," said Mason, a junior

studying mechanical engineering.

"It means we did everything on time, and the last president put me in good shape for this year."

Other awards distributed by Mortar Board include the Golden Torch, Most Improved and the most prestigious Ruth Weimar Mount Award, which only goes to one recipient per year.

Clemson was among 51 universities that received the Silver Torch award this year.

Clemson was chosen as a recipient for, "exemplifying Mortar Board's ideals, as well as great timeliness, throughout the academic year," said Alicia Notestone, the national communications coordina-

tor of Mortar Board.

The national honor society was founded in 1918 and Mortar Board originated from chapters based at Cornell University, University of Michigan, Ohio State University and Swarthmore College.

These four chapters expanded to 223 chartered collegiate chapters present in 47 states today.

There are nearly a quarter of a million members have been initiated across the nation.

"Mortar Board is committed to three key ideals: scholarship, leadership and service," said Notestone.

These three ideals make up the letters that represent Mortar Board's motto, "Pi Sigma Alpha."

The organization symbol, a mortarboard, signifies honor and distinction and acknowledges Mortar Board's devotion to the profession of learning.

While each chapter sets their own standards for acceptance, nationally it is an organization for seniors with a minimum 3.0 GPA.

According to Notestone, many applicants are asked to send in a resume or letters of recommendation.

"At Clemson, many students qualify with their GPA, and then are asked to submit an application," said Mason.

"They spend a lot of time deciding who to let in. There are multiple voting processes to narrow it down.

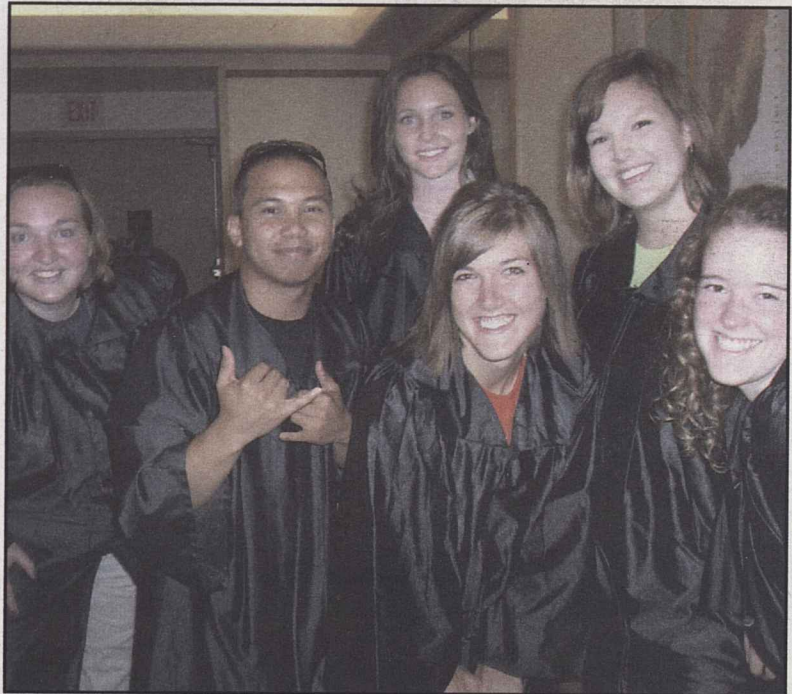
Although Mason is a junior, she has a senior credit level and was voted to be president in the first meeting the Order of Athena had this year.

To adhere to the ideal of service, each chapter must engage in



ALICIA D. NOTESTONE / contributed photos

HELPING HANDS: Last fall, chapter members volunteered at the Clemson Child Development Center.



ALICIA D. NOTESTONE / contributed photos

NATIONAL REPS: Carol Clark, David Pesquira, Caroline Mason, Katie Schirmer, Torie Fortunato, Christina Sudduth are national student representatives for Mortar Board.

the national project "Reading is Learning."

Clemson contributed to this project through their year long devotion to their literacy program with Clemson Child Development Center.

The Order of Athena chapter held many book drives, including a trick-or-treat for books.

At a Halloween party, the proceeds were given to children from the Clemson Child Development Center. Donations from the Miss Clemson pageant contributed to their new library.

"All in all, the Order of Athena chapter's devotion to scholarship, leadership, and service was outstanding," said Notestone.

"National Mortar Board is proud to have chapters like this setting the bar for others across the nation."

"This year 50 people were asked to join and of those 38 pledged," said Mason.

Now that the Clemson chapter has the Silver Torch Award under their belt, they have set their eyes on the Gold Torch for next years conference.

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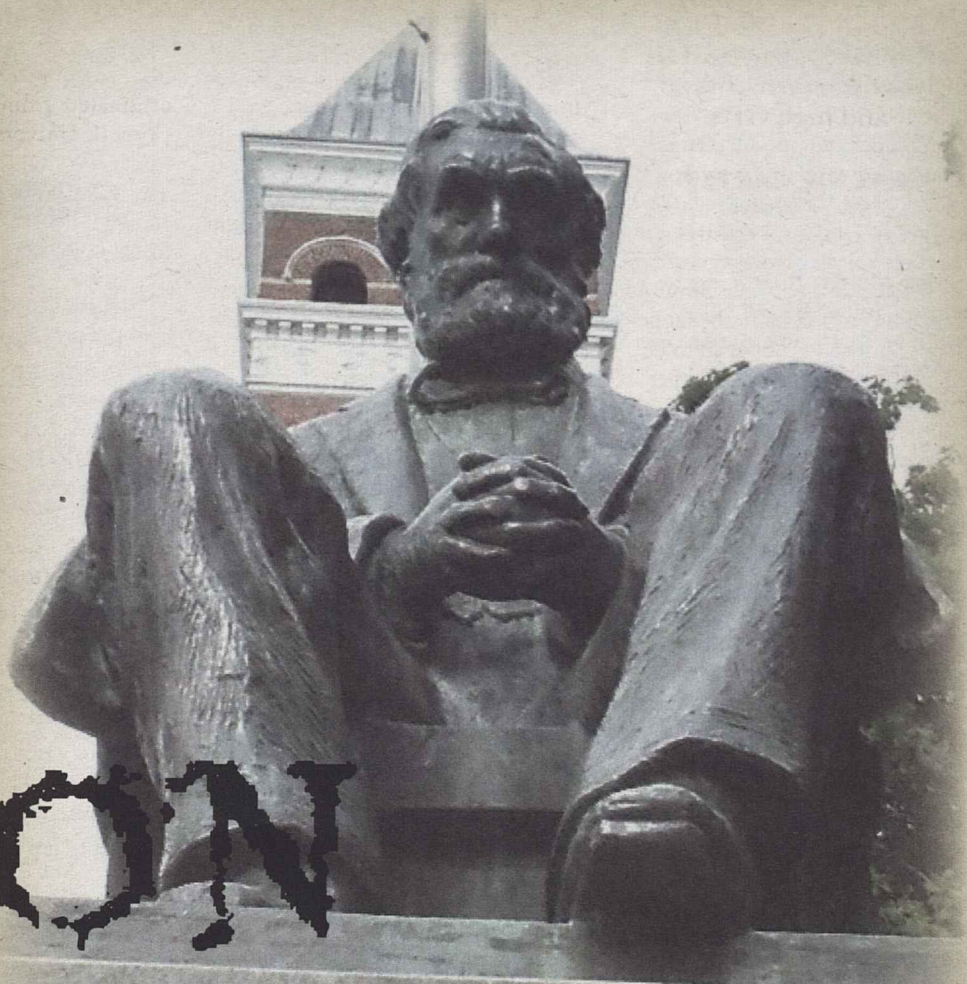
MYTHS

BY JED FREEMAN AND JENNIFER SALANE

OF

CLEMSON

Virtually every university in the nation has its own set of myths and legends. Students at the University of Chapel Hill in North Carolina believe that if you drink from a certain well of water located on campus on the first day of classes, you're guaranteed a 4.0 GPA. At Michigan State University students believe in a bit more of an urban legend. A famous psychic that appeared on the Oprah Winfrey Show in 1998 claimed that, "Before the end of October there is going to be a mass murder in a large H-shaped (name begins with H) building on a university campus (in Michigan)." Accordingly, the students at Michigan State University now assume that each year on Halloween there is a possibility that there will be a mass murder operation on the campus. Clemson University, with many myths and legends unique to its campus, is certainly no exception to the trend.



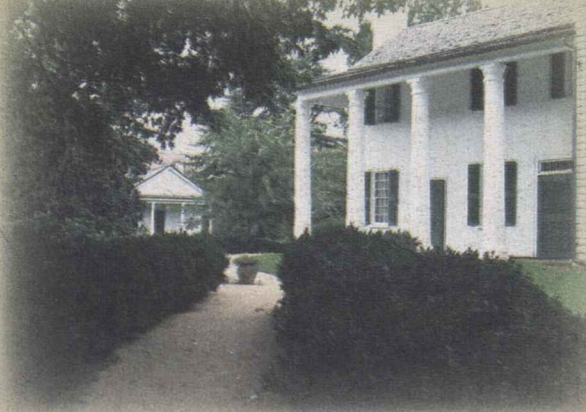
CHESSON PARKER / staff

1: Thomas Green Clemson Statue

The doomed graduation occurs elsewhere on campus. Sitting tall in front of Tillman Hall is a statue of Thomas Green Clemson, the man responsible for founding Clemson and willing his land to the state for a "high seminary of learning." According to myth, by reading the words on the plaque on the front of the statue, one invokes an ancient curse that will also prevent a student from graduating. The plaque reads "Diplomat, soldier, founder of Clemson College, and benefactor to the sons of his adopted state." While this is not the widest known myth on Clemson's campus, many students have already read the plaque and remained unaware of the supposed consequences. In fact, various tours and scavenger hunts on campus require students engaged in the hunt to read those very words. "I was kind of inquisitive, so I read it," said Marcus Richards, a junior undeclared. "I'm still here. Besides, people do it all the time."

2: The Calhoun House

Those considering walking through former legendary statesman, President John C. Calhoun's house, Fort Hill, located near the Union on campus, might rethink their tour and consider postponing such an adventure. Legend has it that those who walk through the historic halls prior to graduating from the University are doomed to never graduate. John C. Calhoun effectively created one of the first historic house museums. The original structure was built in 1803 by Presbyterian minister James McElhenny who called the house "Clergy Hall." When John C. Calhoun moved in, he added to the structure and changed the name to honor Fort Rutledge which was built in the area in 1776. At least two Clemson alumni have been through the Calhoun House and successfully graduated. It is said that back in the late 1940s, two students snuck into the historic building and took a grainy black and white photograph of themselves on Calhoun's bed. The students are even said to have shown the picture to friends at their 50th reunion party. Regardless of what truth this myth holds, the Calhoun House is certainly a historic treasure for Clemson, to South Carolina and to the nation as a whole.



RACHEL GLENN / staff

3: Underground Tunnels

Rumor has it that a labyrinth of secret tunnels winds its way underneath the entire campus. If one looks close enough, the entrance and exit to one of these tunnels can be seen behind the library. Sitting low to the ground, there is a small roof-like structure which is closest to Lee Hall behind the library. This is one location where the tunnel entrance and exit lies. It is illegal for anyone to go in these the tunnels unless they are a maintenance staff member or other official of the university. It is said that the tunnels are used for some sort of transport. Perhaps the tunnels are artifacts from Clemson's days as a military school. It could be that they connect various fallout shelters around campus. Truth be told, the only information provided about the tunnels is that they are used for running services, such as electricity, to buildings on campus. Where the tunnels run, how many tunnels there are, where the tunnels connect and how the tunnels are maintained remains a mystery to Clemson students. Since Clemson officials, and perhaps only a few other people, hold the key to the treasure chest mystery behind these tunnels, imaginative stories continue to arise as more people discover the tunnel exit and entrance locations.

4: Frisbee Golf Course

Another legend known throughout Clemson's campus is that of the Frisbee golf course. No one seems to know where all of the golf holes are. Even the hardcore Frisbee athletes on campus—those guys that you seemingly always see with a Frisbee—don't have a clue as to where they are located. Despite this, any given tour guide might tell you that one of these notorious golf holes extends from one end of the reflection pond to the other. The questions is, where does the hole start, and furthermore, where does it end? Who created this course? According to Google.com, this mystery golf course has 17 holes, the first being the bell in the Carillon Gardens and the last being the statue of Thomas Green Clemson in front of the bell tower. Cars, excluding tires, bumpers and undersides, are a one stroke penalty. A two stroke penalty is given for hitting people that are not in one's group. If you happen to throw the Frisbee into the water and are able to play it from there, then there is no penalty. A complete description of the course as well as a course map can be found online. The course takes players to many different popular locations on campus. It's certainly no Pebble Beach, but its views are pristine enough.



CHESSON PARKER / staff

5: President's Parkway

Contrary to what actually might happen to people who experiment with the next myth, it is certainly one that continues to reign throughout the hearts of many Clemson alumni. According to myth, if a couple, dating or perhaps engaged, proceed to walk down President's Parkway, which is the pathway that runs in front of the President's house, they will be wed. Even the benches located around the pathway are intertwined in the legend. If a student sits on a bench with their "other half," legend has it they are destined to be married. People with commitment issues should beware; it's still said that more than one girl has tried to trick her significant other into a romantic stroll along President's Parkway and been unsuccessful in revealing any truth to the myth. Even if all the various myths, legends, rumors, folktales and stories about Clemson University end up being debunked many times over, students are bound to enjoy these yarns for many generations to come. "Back in my freshman year, I used to see couples walking through that area all the time," said Andrew Clayton, a junior studying economics. "I walked through there with my girlfriend, so we'll see what happens."

Weekly World Update

National Report

■ **O.J. Simpson arrested for hotel robbery:** Authorities arrested O.J. Simpson on Sept. 16 and booked him on charges connected with a robbery at a Las Vegas hotel. Thomas Riccio, co-owner of Universal Rarities, an auction house, made a recording of the standoff between Simpson and police officers. In the audiotape, Simpson is believed to be shouting questions while other men yell orders to the people in the room. Riccio claimed that he called Simpson several weeks ago to tell him collectors were selling his memorabilia, and that he believed Simpson planned to confront the man planning to auction his belongings. Simpson could be charged with seven felonies and one gross misdemeanor, and if convicted, Simpson could face up to 30 years in prison for each robbery count.

■ **Family claims that murder spree resulted from snake bite:** The relatives of a man accused of killing six people in Texas and Pennsylvania apologized on Monday, Sept. 17. The man's family said that the suspect had psychological problems and suggested a rattlesnake bite may have set him off. Paul Devoe III, arrested in August, is wanted in Texas for the murders of an ex-girlfriend and four others. Devoe also killed a woman in Pennsylvania. Ed Nelson, a relative of Devoe, said that a rattlesnake bit Devoe a few days prior to the killing spree. Nelson said that the medicine for the rattlesnake bite mixed with alcohol resulted in a psychological condition that contributed to the killings. However, the Center for Disease Control (CDC) said that snake bites may cause nausea, vomiting, heavy breathing and others symptoms, but does not list psychological effects.

■ **Indiana family speaks out after teens die in car crash:** The parents of two high school seniors who died in a car accident in Gary, Ind., say their children were left next to the road for several hours after police neglected them while investigating the accident. Eighteen-year-olds Dominique Green and Brandon Smith were killed in a single-vehicle crash early Saturday, Sept. 15. The other two occupants communicated to the authorities that their friends remained at the site. According to Arthur Smith, the police refused to listen to the two survivors search for the two others. Smith claims that he found the boys' remains himself when he went to the site hours after the accident. Police Commander Samuel Roberts reported that the officers followed procedure and could not explain why the two teens were left alongside the road.

World Report

■ **Saudi women petition to get behind the wheel:** A group of women in Jiddah, Saudi Arabia, have joined a lobby for the right to drive. They want their petition delivered to King Abdullah by Sept. 23, their country's national day. The driving ban applies to all women, both Saudi and foreign. Families who cannot afford the extra \$300 to \$400 per month for a driver rely on male relatives to drive female family members to their destinations. Conservatives argue that women in the driver's seat will be free to leave home unchaperoned and travel wherever they please. Additionally, they argue that women will have to expose their eyes while driving and interact with male traffic police and mechanics. Supporters of female drivers say that the driving ban does not exist in law of Islam but is based on fatwas, or edicts, by senior clerics who say women drivers create situations for sinful temptations.

■ **Chinese police hunt man who allegedly bombed a restaurant:** Chinese authorities are searching for a man suspected of setting off homemade bombs at a restaurant. Allegedly, the man invited dozens of guests to the House of Xiaoxiang restaurant in China's Huhai province on Sept. 16 and set off explosions killing nine people and injuring 25. The suspect allegedly told his victims that he wanted to treat them to dinner and apologize for a family dispute. A statement from the local Public Security Bureau did not specify what the dispute was about or give the man's name. Homemade bombs are used frequently in China for attacks in business disputes or personal grudges. Most gun ownership is illegal, but explosives are available.

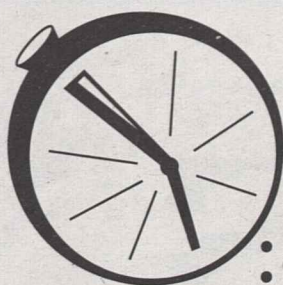
■ **Plane crash in Thailand kills 89 people:** Thai authorities have found the two flight data recorders from a plane that crashed and killed 89 people. According to authorities, the plane was carrying mostly foreigners to Thailand's resort island of Phuket. The One-Two-Go Airlines flight was carrying 123 passengers and seven crew members from Bangkok to Phuket. The crash, Thailand's worst air accident in a decade, killed 89 people including 53 foreigners, 41 of which were injured. Both the Indonesian pilot and Thai co-pilot were on the airline's list of dead passengers. Transport Minister Theera Haocharoen said the plane's black boxes would be sent to the United States for analysis. Phuket is a popular beach resort among the areas hit hardest by the 2004 Indian Ocean tsunami. The accident is expected to raise new questions about the safety of budget airlines in Southeast Asia.

News By Numbers

3 number of consecutive days that a man in southern China spent on the Internet, the man collapsed and died from exhaustion.

12 number of years that a man was sentenced to prison for breaking into homes after finding inspiration from the Discovery Channel TV show "It Takes a Thief."

25,000,000 amount, in dollars, that the United States Justice Dept. is making Chiquita Brands International Inc. pay for payments the company made to Colombian narcoterrorist groups.



:30 seconds with...

Omar Haque
Tiger Band Member

Jennifer Salane: How long have you been in the band?

Omar Haque: This is my fourth year.

JS: What instrument do you play?

OH: The trumpet.

JS: Exactly how hot does it get in your outfit on game days?

OH: Hot enough to make me re-think my taking part in the Tiger Band.

JS: Do you think the band members or the Clemson mascots are warmer on game days?

OH: I would say the mascots because we get to take off our uniform jackets.

JS: What is your favorite song to play?

OH: Tiger Rag, despite playing it all the time.

JS: Where is your favorite place to perform on campus?

OH: Death Valley.

JS: What is your favorite thing about being in the band?

OH: The people I play with and the free trips.

JS: What song are you listening to on your iPod right now?

OH: "Salty Dog" by Flogging Molly.

On this day in history... September 21

1792: The French National Convention voted to abolish the monarchy.

1937: The Hobbit by J.R.R. Tolkien was first published.

1949: The People's Republic of China was proclaimed.

1989: The U.S. Senate confirms President Bush's appointment of General Colin Powell as chairman of the Joint Chiefs of Staff.

Need Physical Therapy?



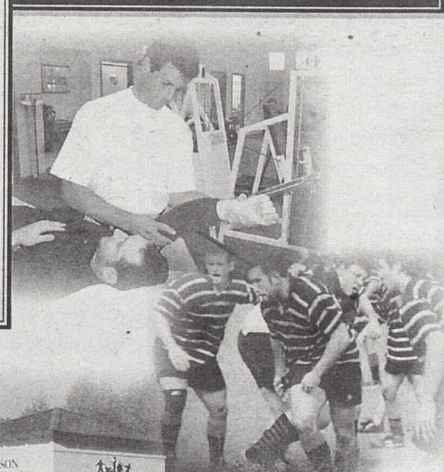
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TIGER BRIEFS

Suspect charged with kidnapping and robbing a Clemson student

Clemson University and the City of Clemson police arrested and charged Anthony Bernard Simpson in connection with the kidnapping and strong-arm robbery of a female student. Simpson, of 205 Ashton Place Court in Seneca, S.C. allegedly kidnapped the female student shortly after 10 p.m. on Sunday, Sept. 16. He physically restrained the victim as she walked to her car on Parkway Dr. near the President's house. The victim attempted to flee but was forced into her car, and Simpson drove her to Capital Bank on Hwy. 93. He forced the victim to withdraw \$500 from her bank account at an ATM and returned the victim and her vehicle to Cherry Rd. near Bryan Mall Dr. The suspect then ran from the scene to Smith Hall. After the Clemson University Police Department (CUPD) secured the perimeter, they found Simpson in a wooded area near Thornhill Village. Police then took him into custody and transported him to the Clemson City Detention Center. The victim did not sustain any injuries related to the incident, and the stolen money was eventually recovered. Clemson police filed a robbery charge, and CUPD booked Simpson for kidnapping.

Luke Bryan in concert for Sigma Chi's Derby Days fundraiser

Country artist Luke Bryan will complete Sigma Chi's week of Derby Days festivities on Oct. 5 on the Littlejohn Coliseum lawn. Derby Days is a fundraiser for the fraternity's philanthropy, the Children's Miracle Network at the Greenville Children's Hospital. Tickets

are now available at the Littlejohn Coliseum box office for \$12. Bryan is widely recognized for his country album, "I'll Stay Me," and his hit single, "All My Friends Say." Derby Days, sponsored by the University's Eta Psi chapter of the Sigma Chi fraternity, will include events such as karaoke, bowling and dance competition. This twenty-year-old tradition is one of the most profitable fundraisers to benefit the Children's Miracle Network. The event raised \$35,000 making it the seventh largest contributor to the local charity.

Houses to be moved from Clemson apartment complex

Nine houses are scheduled to be moved from Clemson University's Douthit Hills apartment complex. The houses were donated to the University in 1967 by the Gerrish Milliken plant in Pendleton and were then moved to Douthit Hills and used as faculty housing. Years later, they housed the families of graduate students. The houses have been purchased by Dan Ward House Movers of Six Mile, S.C. The houses have two or three bedrooms, hardwood floors and fireplaces and are approximately 1,500 square feet. Clemson students in construction science and management researched the practicality of moving the houses and their studies concluded that mobbing the houses was a good alternative to demolition. The houses have a simple rectangular, one story layout, are structurally sound, and are built above crawl spaces. Workers are preparing the houses for the move this week, and the first house to be moved, 509 Daniel Dr., has been purchased by a local realtor who grew up in the house, Tal Slann.

In the Books

Campus Arrests

The following are arrests that were made by the Clemson University Police Department from Thursday, Sept. 13, through Tuesday, Sept. 18.

Sept. 14

1:57 a.m., Cecelia Blinka, disorderly conduct, Klugh Ave., officer: Lehmann

9:08 p.m., Nancy Craig, disorderly conduct, Littlejohn Coliseum, officer: Lehmann

Sept. 16

10:31 p.m., Anthony Simpson, kidnapping, Parkway Dr., officer: Schiraldi

Sept. 18

3:15 p.m., Darren Gill, fraud, Clemson University Police Dept., officer: McAbee

Crime Report

The following calls were among those that the Clemson University Police responded to from Thursday, Sept. 13, through Tuesday, Sept. 18.

Sept. 13

2:05 p.m., offensive e-mail, Clemson University, officer: Gibson

5:12 p.m., larceny, Martin Hall, officer: Harrington

8:18 p.m., minor in possession, 411 Bradley Hall, officer: Harrington

Sept. 14

1:35 p.m., grand larceny, East Bank Rd., officer: Schutt

1:35 p.m., grand larceny, East Bank Rd., officer: Schutt

3:10 p.m., vandalism, P&A Parking lot, officer: Cassell

Sept. 15

1:36 a.m., hit and run, Thornhill Commons, officer: Hughes

12:42 p.m., unauthorized solicitation, Williamson Rd., officer: Hughey

5:38 p.m., missing person, Memorial Stadium, officer: Cheeks

6:30 p.m., disturbance, Thornhill Village #8, officer: Harrington

Sept. 17

10:21 a.m., petty larceny, CUPD, officer: Moore

9:42 p.m., assault, Lightsey Bridge, officer: Cassell

Fire & Rescue

The following calls were among those that the Clemson University Fire Department responded to from Thursday, Sept. 13, through Wednesday, Sept. 19.

Sept. 14

12:18 p.m., vehicle fire, Tiger Blvd., CUFD

9:31 p.m., lightning strike, 112 Brookwood Dr., CUFD

Sept. 15

3:00 p.m., fuel spill, Kangaroo Gas Station, CUFD

5:24 p.m., dumpster fire, Rugby Field, CUFD

Sept. 16

2:21 p.m. medical complaint, CUPD, CUFD

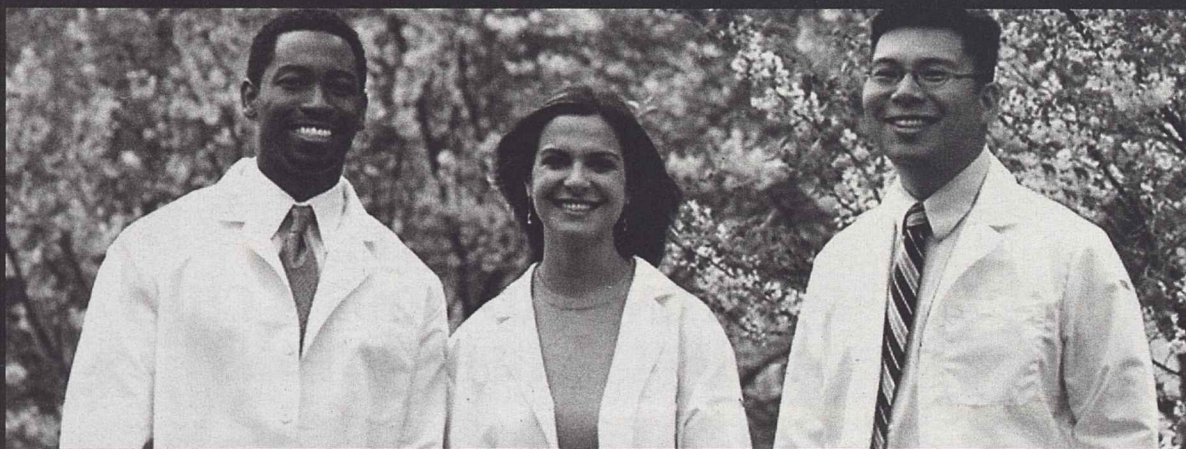
Sept. 18

9:24 a.m., motor vehicle accident, S. Palmetto Blvd., CUFD

Sept. 19

6:28 a.m., smoke, Kinard Hall, CUFD

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**PIRATES OF THE CARIBBEAN:
CHICKEN ALMOND POLYNESIAN**

**THE FLINTSTONES
BRONTOSAURUS BURGERS
TERIDACTLE WINGS
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**THE UNTOUCHABLES:
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Senator McCain leads the "No Surrender Tour"

Republican candidate John McCain asks South Carolinians to support the military in Iraq.

JENN RAINS
STAFF WRITER

Senator John McCain rolled into Anderson this Sunday as a stop on his "No Surrender Tour."

While the tour is part of his campaign for the Republican nomination and ultimately the presidency, it focuses on the military and war in Iraq.

The assembly, while small, took place at the VFW post, where McCain was greeted by many veterans, national guardsmen, state politicians and community leaders who were eager to hear the presidential hopeful's address.

A free barbecue was also provided for McCain, his wife Cindy and those in attendance.

Some who attended the gathering might have been expecting McCain to stand up and speak on why he is the best candidate for president, but that was not the case.

McCain spent most of his talk praising the United States' service men and women and asking the public to support the military efforts in Iraq. With spirits high and full of humor, McCain spoke of comrades from his days in the military and the hard work America's military men and

women are providing in Iraq. The speech, while laden with jokes and smiles, sought to inform the audience of a major debate taking place on the senate floor this week that touches the core issue of McCain's presidential campaign.

Set for Tuesday, the Democrat-led debate is focused on setting a permanent date for troop withdrawal from Iraq, which McCain believes is a huge mistake.

McCain is adamantly against setting a date for withdrawal and believes that pulling troops out now leaves no chances of success for Iraq.

To McCain, withdrawal from Iraq means "we choose to lose," and that would only lead to America's ultimate surrender, the whole idea and message behind his "No Surrender Tour."

McCain is concerned the whole issue of the war in Iraq has been clouded by politics and the political battle is hurting the military efforts and the people of Iraq. By staying in Iraq, McCain believes America can be successful, but this will come at a great cost to Democrats who are fighting an on-going campaign against the war.

McCain headed to the senate Tuesday prepared to fight that someone must consider the military and the ramifications on our nation if troops withdraw.

The war is not about the politicians or the president, "[they] don't lose wars, nations lose wars," said McCain, and he does not want the nation's suffering and the important role America

is playing in Iraq to be clouded by politics.

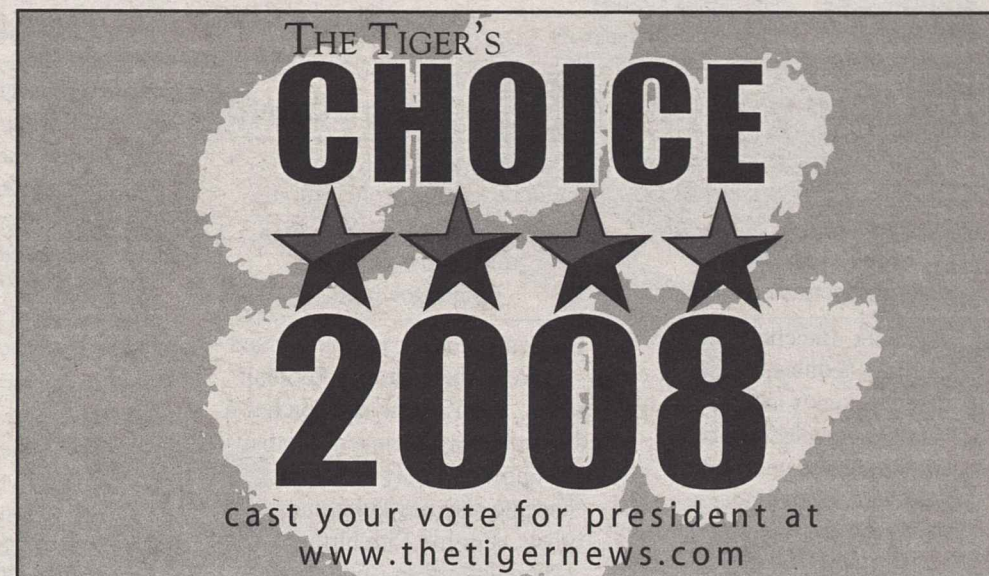
Putting aside the lives lost and the military men and women who are fighting in terrible conditions in Iraq, McCain reminded the audience what will happen if America does withdraw from Iraq.

Iran is ready and prepared to fill the vacuum in Iraq when America leaves and this will lead to bigger and more threatening problems in the future that America will have to face.

By staying in Iraq now, we will combat

future problems and let radical extremists know they cannot win. For McCain, a man with a rich military background, who fought in Vietnam and now has two sons in active-duty military, he deems himself experienced and understanding of the military.

The next president of the United States must have experience, knowledge and ties to the military in order to bring the troops home safely and end the war in Iraq, and, according to McCain, he is ready for the job.



EMMETT MCQUINN AND ROSS KUCSERA / graphics

GOOGLE: New web site applications ease usage for students, staff *from page A1*

With Gmail, each holder's account holder has 2 GB of storage space and is able to search all mail messages for key words.

Users can also communicate with their email contacts with an integrated chat tool.

The new applications can make Gmail much more beneficial to students.

"I like using my Gmail account, because it is a lot easier for me to keep my emails organized in the folders that you can create," Senior Hillary Herbert explained.

"I have one for school, one for my family and one for sorority stuff, which makes finding an old emails quicker since I don't have to scan through all my old messages."

Other students are more resistant to change and do not want to adapt to the new programming and ways of formatting.

Senior Meg Spencer, a veteran webmail user complains: "I've been using webmail going on four years now!"

To ease the concern for those who share her nostalgia, webmail is still available.

As Pamela Bowen of CCIT explains, "The URL, webmail.clemson.edu now links to a web page where users can choose

which web email application they want to use."

The choices on this webpage include both the new Gmail service and the old webmail service.

Students should feel free to use whichever service they prefer.

According to Boyd Wilson, Executive Director of Computing, Systems and Operations, webmail remains completely reliable.

The addition of Gmail is simply intended to give students access to the best means of communication available.

"Neither system is necessarily more or less reliable; students have different preferences, as well as methods of communicating," said Barry Johnson, Director of Services Engineering.

"This initiative simply provides the Clemson family with other methods of communications and collaboration."

Google Apps for Education includes services beyond email. Using the Google Calendar application, users can add events to an online calendar.

They can then send invitations for events to classmates, group partners, professors, etc.

These calendars can be kept private or shared with other users.

Many students already use their own sort of desktop calendar to keep their activities and appointments organized.

This application generates easy collaboration outside of the classroom.

Account holders can also use the Google Docs application to create, share and work together on documents and spreadsheets created in real-time directly in their web browser. This would make the ease of working in groups more readily available.

These documents can be securely saved to a user's online account and shared with as many other users as needed.

Utilizing the page creator application, web pages can also be easily created, published and shared among users.

Each account holder's calendar, email account, documents and campus information can be accessed in one place on his or her Google start page, which is advertisement free.

According to google.com/a/edu, Google provides its users with phone assistance 24/7.

In hopes of encouraging our students to continue using Google services in the future, these applications are made available on our campus free of charge.

VOTE: Students seek guidance for 2008 *from page A1*

marketing, shared Jackson's views on the value of voting. "We have to have a voice," Harris said. "We need to be heard — especially young people. It's important that we exercise our right to make a change."

Speaking on behalf of politicians throughout the country, Jackson hopes to help fuel that change. Jackson's renowned reputation as a dedicated, outspoken rights activist will not hurt his mission as he continues touring with the Rainbow PUSH Coalition Tour, stopping in 12 South Carolina cities over the next several weeks.

For many students occupied by the "hip" world of technology and entertainment, having a powerful public figurehead like Jackson brings fresh attention to a monotonous issue like politics.

"When students can associate a major public figure like Jackson to a cause, the message is clearer," said Kiesha Robinson, President of the Omicron Phi Chapter of the Delta Sigma Theta Sorority at Clemson University.

"It is much more effective than just setting up a table and trying to catch people as they pass and get them to register. Jackson could communicate to the students and really explain why it is so important [to register to vote]."

The Voter Registration Drive was sponsored by Clemson University's Omicron Phi Chapter of Delta Sigma Theta Sorority Inc., the Chi Zeta Chapter of Omega Psi Phi Fraternity, Inc. and the Gantt Intercultural Center's Division of Student Affairs.

All of the sponsoring parties have personal ties to the importance of voting, and all largely agree with Jackson's sentiments on the value of being politically well-informed.

Delta Sigma Theta Sorority Inc. focuses largely on social advocacy.

"The 22 women who founded our sorority believed so strongly in voting that their first major act of service was participating in the women's suffrage march," Robinson said.

"Today, we want to continue these efforts, and we were so excited to have Jackson come and encourage voter registration."

The men of Omega Psi Phi Fraternity, Inc. also understand the responsibility citizens have when going to submit their vote during the campaign season.

"All levels of the fraternity are expected to facilitate, coordinate and participate in activities that will uplift their communities," Richardson said.

"Some of the activities under the umbrella of social action include but are not limited to: voter registration, education and 'getting out the vote.'"

Jackson's message to get out and vote reached all audience members.

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On Sept. 3, 2007, my family and I were at the Clemson Football game. My 13-year-old son has a dream to play Clemson Football. We know this may never happen since he also has Pulmonary Fibrosis. For his 13th birthday we bought him an i-pod nano.

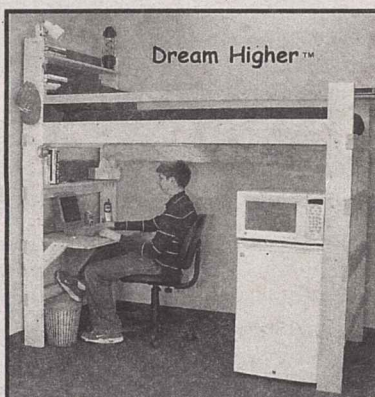
That day in Knickerbockers we bought him a Clemson cover for it. That day his i-pod also got stolen **right out from under our tent**. If anyone saw anything **please call, no questions asked!** He is devastated about his i-pod.

We parked in Lot 13. We have filed a report, went to Lost and Found the last two

games, and nothing has turned up. If you want to just leave it at Lost and Found and call me, I will pick it up at the Oct. 20, game. That will be the next time we are there. **Please call my cell phone (803) 320-0290 or my house phone after 6 p.m. (803) 475-2154.** The worst thing about this is that if you asked him for it, he would have given it to you, that's how good hearted he is. He started working, to try to get enough money to buy another one.

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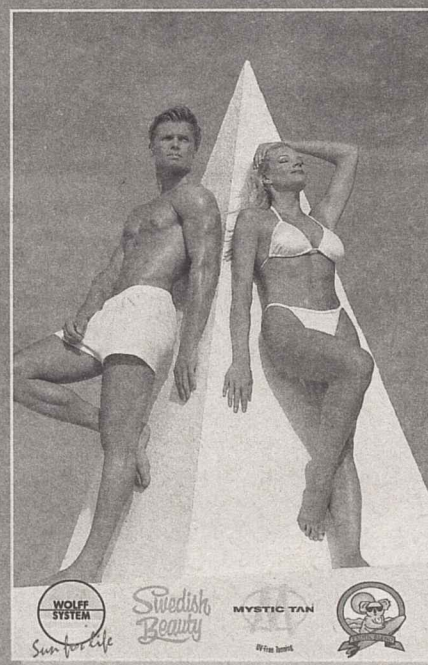
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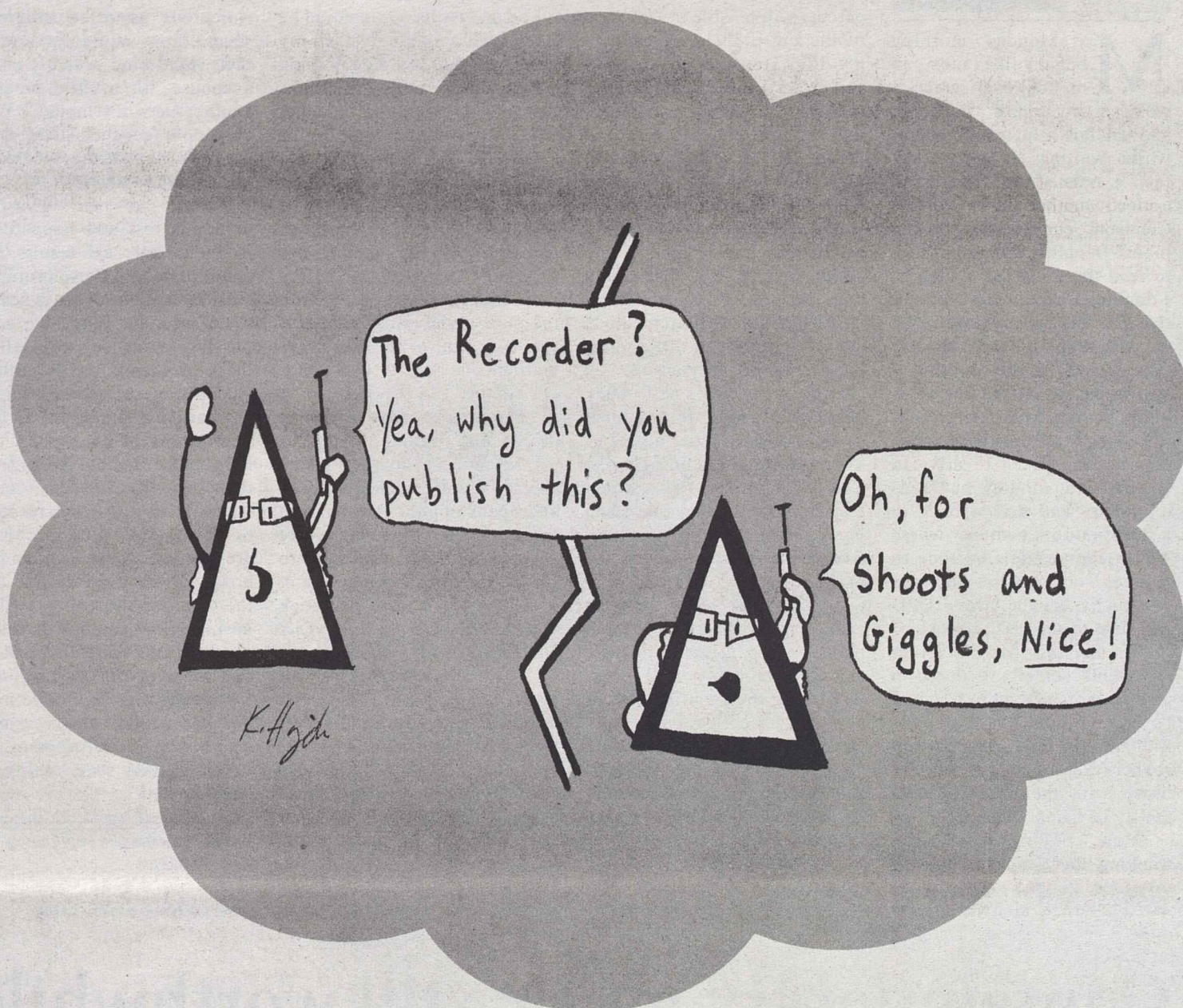
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PERSPECTIVES

SECTION
B

Repercussions of censorship unfair



How far is too far? When does a newspaper cross the line? What is acceptable to print? Questions like these are the concerns of any publication, and the worry that respectable journalism might turn into something entirely unrespectable haunts every good editor. However, sometimes the gray area is tough to sort out.

Central Connecticut State University's student-run newspaper, The Recorder, has come up against some heated opposition recently for publishing a cartoon that contains allegedly racist and sexist content. In the cartoon, one of the characters refers to urinating on a 14-year-old Latino girl who is locked in a closet.

The ensuing storm of criticism has been serious. Protests calling for the resignation of the editor-in-chief and for sweeping reforms in the paper's management have been planned all over the University's campus. To make things more complicated, the University's president announced last Friday that he was also considering ending advertising in the paper. Since the paper is connected to the University through funding, this sort of influence is more heavily felt than at an independent publication.

Mark Rowan, the editor-in-chief, and others of The Recorder's staff have defended the comic as an example of satire, no worse than many contemporary television programs. They cited shows like Family Guy and South Park,

saying that the shocking humor in these television cartoons is comparable to the cartoon that ran in The Recorder. At the bottom of the comic, the newspaper even posted a disclaimer, which said, "The Recorder does not support the kidnapping of (and subsequent urinating on) children of any age or ethnicity."

Critics say that even with the disclaimer, the jocund reference to the young girl goes too far. The problem, according to several of the paper's opponents, is that the atmosphere at Central Connecticut supports this kind of subtle insensitivity.

To many, the comic indeed appears tasteless and crude, seeming unnecessarily shocking in its joking depiction of a brutal subject. But perhaps the accusations of racial and sexist prejudice would be less intense if there was not already an environment in place that was sensitive to racial and sexist issues — an environment that might have been at least partly created by the newspaper itself. The Recorder has publicly slipped up before and in much the same way as that which is now being criticized. From this angle, The Recorder's decision to run the comic seems like a bad

judgment call more than anything else. Even if the intention wasn't to single out young Latino girls for derision, the choice to release the comic seems irresponsible and unnecessarily provocative, a clumsy attempt at "satire" that should have been more closely examined, especially considering its past attempts at misunderstood

irony (which came in the form of a column titled "Rape Only Hurts if You Fight It").

We at The Tiger have had our share of the content controversy. What is and isn't OK to print is always an issue. The weekly sex column "On the Prowl" always seems to draw some fire, as many people write in to voice their concern about the sometimes vulgar content of the entertainment piece. However, the column has its supporters as well: It is intended to be a lighthearted and informative look at the funny, awkward and sometimes unusual side of relationships, and people enjoy reading another person's take on something that is a little personal.

There is a key difference that should be noted. Though both The Recorder's comic and The Tiger's column "On the Prowl" have been labeled, at one point or another, "offensive," "On the

Prowl" does not gain its humor by disparaging single or multiple groups of people. Both have been called controversial, but the controversy surrounding The Recorder's comic seems to be of a different kind than that surrounding our own "On the Prowl."

What is a little disconcerting about The Recorder's situation is the quick and absolute nature of the reaction by the community. It is right that people protest; it is more than acceptable to voice their opinions in hopes that things will change. However, the cutting of funding and the firing of employees might be a step too far. If done within the confines of the paper, the firings might seem legit: An organization has the right to protect its reputation. But it seems like the influence exerted by those who disagree with what was printed is too strong. Even if the critics of the paper can make a case for the "correctness" of their side of the argument, their ability to get people fired and cut budget because they disagree with what was written looks much like organized censorship. It is a step toward a complicated and possibly stifling relationship between the press and the outside other. It looks like a first step away from freedom of the press.

The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

SPEAKING

Should a newspaper be censored for offensive content?



Lindsey Owens
graphic communications
sophomore

"I don't think there will ever be material in the newspaper that won't offend someone in some way."

"No. Things are going to be offensive to someone. So don't worry about it. Everyone has their own opinions."



Katie Beth Sinclair
education
sophomore



Michael Melchers
civil engineering
sophomore

"Yes, because you never know who is going to pick it up and read it — like children."

"It depends on how it's conveyed — whether it's a quote or just the paper stating something themselves."



Andrew Beck
engineering
sophomore



Emily Sharpe
marketing
sophomore

"No, because if newspapers aren't printing the truth, then they are withholding important information from society."



Kathryn Mudge
marketing
sophomore

LETTER TO THE EDITOR

"On the Prowl" shocks and disgusts

I am a very proud '80 Clemson graduate and I work with a lot of other Clemson grads. I was just shown the Sept. 7 edition of *The Tiger*. Within its pages was an article by Ivanna Johnson entitled "On the Prowl." Unbelievable is the first thing that came to mind when I read this. Are you so lacking in decent journalistic news that you had to resort to allowing such "smut" like this in your paper? I have a very bright 13-year-old son that would defend his Tigers to the core and dreams of attending Clemson one day. He loves to read anything and everything Clemson. I am appalled to think of him reading such trash in your paper that, in my opinion, belongs in magazines that regularly address issues like this one. I would expect similar articles in *Playboy*, *Penthouse* or even *Cosmopolitan*, but not *The Tiger*. Disgusted, ashamed and incredibly shocked would just start to scratch the surface of my feelings for our school right now.

Tonya O'Cain
alumnus

Growing up within a comfortable reality



KEVIN
NIEHAUS
Columnist

My Monday morning began like most in my college career. I woke to my alarm, showered and sat down at my computer while waiting to eat breakfast. I opened up Gmail and noticed another pesky "Inside Clemson" email cluttering my inbox. Deciding it couldn't hurt to read the thing for a change, I double clicked, read a line or two and felt my jaw drop.

Although it was already nine o'clock in the morning, I still found myself having trouble believing what I was reading. A girl had been kidnapped on campus, forced to drive to an ATM and withdraw hundreds of dollars and driven back to a location on campus where her assailer could find time to escape. The man ran and was eventually caught after CUPD had time to search the area.

To me, this horrible event represents something that I'm finding more and more frequent as I grow older: That horrible kidnapping and strong-arm robbery represent yet another brush with the uncomfortable reality of being an adult.

Now, before you begin thinking that I spend most of my time hopped up on LSD in an alternate dimension, I'd

like to clear up this concept of reality.

To be honest, I still view myself and my friends as a bunch of kids having a good time, and I still expect that my parents will be able to take care of the big problems I have in my life. However, it seems I somewhere made the passage to manhood without even noticing. In the grand scheme of things, I'd never really thought myself as an adult. I figured when I became an adult, it would be marked with fanfare, celebration and a cake in my honor. Instead, I've discovered that the passage to adulthood is marked not with momentous events but instead little, itty-bitty reminders of your age.

The steps are small. They begin with simple things, such as an allowance that you get as a 5-year-old for doing chores. You vacuum the living room and mop the kitchen floor, and your parents reward you with five dollars and a pat on the back.

As you grow older, the steps grow larger. You get a cell phone, your driver's license, and you probably find yourself facing the daunting task of applying for college.

Eventually you might find yourself in a serious relationship talking about politics over coffee and wondering where the time went.

Unfortunately, this passage to adulthood isn't marked with something that I think many

people in this world could do with (myself included I'm sure). The passage into adulthood, in my opinion, should be marked with a maturity test.

Personally, I think a lot of problems in this world could be fixed with a simple test. In my mind, the test would be nothing more than a series of situations designed to determine whether you can handle living in the real world with the rest of us.

The first, easiest, and most important test of all would be designed to test patterns of abuse. In this test, you have a cute, fuzzy puppy placed before you. If you pet or play with the puppy, you pass the test. If you kick, eat, or in other ways mutilate the puppy, you don't. It's simple.

The second test would be designed to test morality.

We set up a situation where an old lady drops twenty bucks and a pack of gum. If you return the money and the gum, you're deemed relatively competent to subsist in normal society. If not, well, perhaps we can just stick you in prison for a few years and let you sort things out.

The final test is a bit more complicated. The test is designed to measure your ability to act appropriately in social situations. A stand-in spouse steps before you. The spouse is told to make a mistake, and observers watch closely as you are forced to deal with the mistake.

If you scream at, beat, or in

other ways abuse the stand-in spouse, you are not permitted back to society with the rest of us.

Okay, so in all honesty, the idea of a maturity test is as ridiculous as these problems seem. How could anyone in their right mind possibly abuse a spouse, hit a child or steal another person's money? Why do people feel such strong feelings of hate that they decide to kill another person?

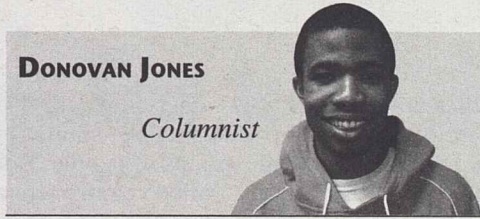
While we can't possibly give this test and hope for it to yield any real results, the simple fact that these problems exist is enough for us to search for a solution. While we can't possibly crack down on all of these problems, we as college students are still given a burden to bear. It is important to find new means of counseling that help these people turn from their abusive and destructive ways. It is important to learn to recognize when problems are coming. Most importantly, however, we must realize that the comfortable reality we live on inside the campus dorms or apartments is something that the real world doesn't care about.

We must grow up; we must become adults; and we must find a way of dealing with this very real, very scary reality we have created.

KEVIN NIEHAUS is a sophomore English major.

E-mail comments to letters@TheTigerNews.com.

Contemporary music still worthwhile



DONOVAN JONES
Columnist

For the average college student, music plays an enormous role in everyday life. Several students use it as an escape from the stress generated by course work while some actually use it to facilitate their work. Others, such as athletes and sometimes fans, even utilize it to get pumped up for upcoming athletic matches. And still, others are attached to it simply because it gives them something to bob their heads to. For most, if not all of us, music has become a vital part of our existence.

That being said, it is quite easy to fathom the student body's general excitement when it learned of the impressive line-up of musicians due to perform on campus this fall. I, a fan of GymClassHeroes, was especially ecstatic when I heard that they would be playing at the Fall Out Boy concert on Nov. 4. I immediately began talking up the concert with my friends hoping that a group of us would be interested in attending, and it was during this recruitment process that I received the troubling news that inspired me to write this article.

One of my friends refused to buy a ticket for the concert because he claimed that, "GymClassHeroes have no talent...They stole their hit song." After recovering from my shock at hearing such blasphemy, I decided to hear him out. He informed me that several years ago, Supertramp, a music group from the United Kingdom, had released a similar hit song entitled "Breakfast in America." He claimed that their chorus and the chorus in GymClassHeroes' "Cupid's Chokehold" were identical. It goes, "Take

a look at my girlfriend / She's the only one I got..." Sound familiar? Well, my friend was absolutely right. And coincidentally, "Breakfast in America" happened to be blaring from the speakers at Harcombe Dining Hall a few days later. Talk about adding insult to injury.

Since then, I have done some serious reflecting on today's music industry. This definitely is not the first time that a music artist has remixed or "stolen" a song from another era. For example, the chart-topper, "I'll Be Missing You" by Puff Daddy and Faith Evans is a largely amended version of "Every Breath You Take" by The Police. Even The Notorious B.I.G borrowed verses from past generations, as is evident in the similarities between his timeless hit "Big Poppa" and The Isley Brothers' hit single "Between the Sheets."

So the question is, "Is our generation truly lacking in the originality department?"

The answer really depends on who you talk to. Several of my older acquaintances constantly hassle me about my generation's utter lack of musical talent. While riding with one of my older relatives it is not infrequent that I have had to endure their griping about how we are corrupting their classics with our new-age garbage. "Why can't you guys come up with your own stuff?" they ask me. "And by new stuff, I mean new, classy music. Not that tasteless 'back that thang up' and 'shake it fast' nonsense."

Now I'll concede, at times, some of our lyrics are a little "out there," but not all of the music of generations past get PG ratings either. For instance, listen to some Marvin Gaye or Isley Brothers and tell me there is nothing scandalous in those lyrics. Arguably, artists of our generation have simply continued the downward trend in moral lyrical content that began with

our predecessors. Regarding the question of a possible lack of creativity among today's artists, the answer, in my opinion, is unquestionably "no." When today's artists remix songs of old, they are doing just that — remixing them. While the lyrics and instrument arrangements may be strikingly similar at times, there are also subtle to profound differences between the old and new versions of a song. Rather than claim that current artists lack originality, instead critics should claim that today's artists have a sense of respect and admiration for the artists that have come before them. The fact that our generation's artists find it worthwhile to revisit songs of old should be flattering, not looked down upon.

Furthermore, today's artists actually do come up with music of their own creation. I can't think of one music artist who has made a name for himself by solely singing other people's songs. Moreover, while the music industry's widely used theme of "love" is clearly unoriginal, our generation definitely makes use of technology to generate background music and vocal alterations (think T-Pain) that the past artists never had the opportunity to employ. While I am unsure that some of our chart-toppers such as "Shake it Fast," "Lip Gloss" and the "Thong Song" will ever be quite like the classics of old, let alone songs that we'll be proud to revisit one day with our children alongside us, our generation definitely has its own, unique sound.

So yes, my GymClassHeroes did somewhat "steal" from Supertramp. But they did so while infusing a style that made it distinctly their own. I can now go enjoy my concert without a heavy heart.

DONOVAN JONES is a sophomore majoring in pre-business.

E-mail comments to letters@TheTigerNews.com.

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COMMENTARY

Fixing that WNBA

LAYNE MADDEN

Columnist



On June 21, 1997, the inaugural tip-off of WNBA basketball signaled the end of the objectification and subjugation of women that had gripped Americans since colonial days. With two synchronized but competing 13 inch vertical leaps, Kym Hampton and Lisa Leslie put to death the chauvinism and elitism that had put June Cleaver in an apron, kept Jeannie in her bottle and forced Mr. Janet Reno to pretend to be a woman.

When it comes to women's basketball, the ignorance of my peers is baffling. For all their book-knowledge, Southern charm and rapist wit, it seems as if Clemson students are still stuck in the twentieth century when it comes to matters of chauvinism. This past weekend, the Phoenix Mercury rolled to a 108-92 victory over the Detroit Shock to clinch the WNBA championship title. After such a pivotal game, one would think that the campus would be abuzz over the news and that the Mercury fans would be coming out of the woodwork to declare their loyalty to the new basketball world champs. But no. Apparently, the male elite still has a stranglehold on athletics in America, and this noose does not appear to be loosening anytime soon. The executioner in this system is often the pervading paradigm that views women's basketball as inferior to the male game.

Some argue that watching the WNBA is about as exciting as watching paint dry, but those that tout this ignorant position have obviously never watched a complete WNBA game. One misinformed point of this argument is that female basketball players aren't able to dunk in a way that is as exciting as the male ballers. This is not true — it is not that women aren't capable of exciting dunks, they just choose not to most of the time. To be fair, the WNBA players do dunk occasionally. If you can, recall the 1999 match up of week eight between the New York Liberty and the Los Angeles Sparks when Sheryl Swoopes drove the lane and dunked over Cynthia Cooper. Well,

maybe she didn't dunk (as in put the ball through the rim whilst holding onto it), but she did jump high. I think it ended up being a lay-up; not that it went in, but if it had it would have been considered a lay-up — that is if it's called a lay-up when you pull up and shoot from the free throw line; I guess I'm not really up on my terminology.

Another criticism against women's basketball is that the pace of the game is slower. I would argue that, if this were in fact true, a slower pace is actually what Americans need right now.

With Wi-Fi proliferation, iPhone domination and Palm sync stations leading to increased expectations concerning the availability and expediency of information and stimuli, a sport where leisure is celebrated could be just the relief that the working American needs from his (or, of course, her) busy schedule. While watching an NBA game can be dizzying with its constant scoring and speeding up and down the court, a WNBA game offers a welcome respite from this hurriedness as ladies jog down the court to wait for the many rebound attempts that await them.

So how can we, the true champions of women's rights and social progress, encourage others to support the WNBA? The official WNBA web site states that the viewer breakdown is 50-50 male-female. I have a feeling that these figures represent numbers of viewers, not percentages. Probably a more accurate representation of this data would be to say that at any given moment, 50 women are watching the WNBA and 49 husbands happen to be sitting on the couch asleep or drunk (and one guy lost a bet). In order to boost the number of viewers, I have five quick suggestions for the commissioner:

First, encourage hair pulling. Second, decide close contests with a bake-off. Third, pipe in crowd noise into the stadium like Wake Forest football; grandma and the boyfriend can only make so much noise on the second row. Fourth, lower the goals to nine feet for dunking purposes. And finally, mud-wrestling at halftime.

LAYNE MADDEN is a senior in mechanical engineering. E-mail comments to letters@TheTigerNews.com.

CARTOON



Just don't fight it — movie musicals rule

AMY BICKETT

Columnist



Wouldn't life be better as a musical? Admit it, yes, it would — you'd have a soundtrack to your life. Bursting into song at any given moment would be not only acceptable but highly appropriate, and everyone around you would happen to know the very same song and dance that suddenly overtook you.

Okay, so maybe that would start to get a little obnoxious. If life can't be a musical, though, at least the film industry has been providing those of us who value the occasional song and dance routine with an increasing flood of new movie musicals. And kudos to them for doing so; I, for one, am loving it.

After the American musical film craze that lasted from the 1930s through the late 1960s/early 1970s, there was only a smattering of new musical films during the next four decades — "Grease" comes to mind, the original version of "Hairspray" (yes, the one with Ricki Lake) and "Yentl," which I've never seen. I can only take Barbra Streisand in small doses.

And, of course, there were the dance movies of the 1980s that in all fairness can only be called quasi-musicals, among them such classics as "Flashdance" (welding by day, dancing by night = pure genius). And who could forget the innovative stylings of Kevin Bacon in "Footloose?"

The majority of musical films, though, were made before most undergraduates at Clemson, including myself, were born. I can't recall many real movie musicals being put out during my childhood. Sure, Disney's animated films are enjoyable in their own right, but they're just not the real thing. Fortunately, many of us were exposed to older movie musicals growing up. I know "The Sound of Music" and "My Fair Lady" practically by heart, and "Fiddler on the Roof" and "Singin'

in the Rain" follow pretty closely behind. At some point, though, it was time for something new, and beginning about eight years ago, film producers once again decided to bring joy into the lives of the unfortunate, musical-starved masses. While live musical theater can be great, it's not so fun if you can only afford seats in the nosebleed section.

Now, I realize that not everyone shares my fondness for musicals, or my appreciation for cheesiness. Admittedly, some movie musicals are over the top, but that's part of what makes them enjoyable. I probably can't convince you to like musicals if you don't already, but I will say that no one can legitimately claim to be too cool for musicals. If Christopher Walken isn't too cool for them, then no one is.

Walken plays the supporting role of Mr. Turnblad in the new "Hairspray," which I saw just this past week. To be honest, I wasn't expecting to enjoy it as much as I actually did. I left the theater feeling like doing the mashed potato, but I don't know how and did a jazz square instead.

The 2007 film version of "Hairspray" is the newest addition to a growing list of movie musicals that have been put out since the early part of this decade. I'm by no means an expert in film, but the revival seems to have started with Baz Luhrmann's "Moulin Rouge" around 2000. After its success, others followed its lead: "Chicago," "The Phantom of the Opera," "Rent" and "The Producers," just to name a few.

It seems safe to say that the musical film genre is no longer in any danger of dying out. In the words of the immortal Maria von Trapp, the hills (or more aptly, the Hollywood hills) are alive with the sound of music.

Look out for the film adaptation of "Sweeney Todd" (starring Johnny Depp) this December and the release of "Across the Universe," an original musical featuring performances of several Beatles songs, this month.

AMY BICKETT is a senior English major. E-mail comments to letters@TheTigerNews.com.

PAWS UP, PAWS DOWN

The student body president at Bloomsburg University was arrested for a DUI after giving a speech about how the media has unfairly portrayed college students as irresponsible.



Inmates in a New Mexico prison threw what one guard described as a "temper tantrum" when they were refused sausage for breakfast. Let's hear it for the most important meal of the day.



A 61-year-old teacher and a 14-year-old student came to blows in a California public school. The play by play: The kid swung with his right, leaving himself open to the old man's left jab...



I love PBS: After being arrested, a Kentucky burglar said that he learned his skills from educational television. Sesame Street's dark side.



In Robeline, La., police officers are getting a little too comfortable. When one man began to offer the men free coffee, the officers simply began taking more and more ... the jerks.



Hugo Chavez's government broke the world record of largest pot of soup ever. This feat could be the first positive thing Chavez has done.



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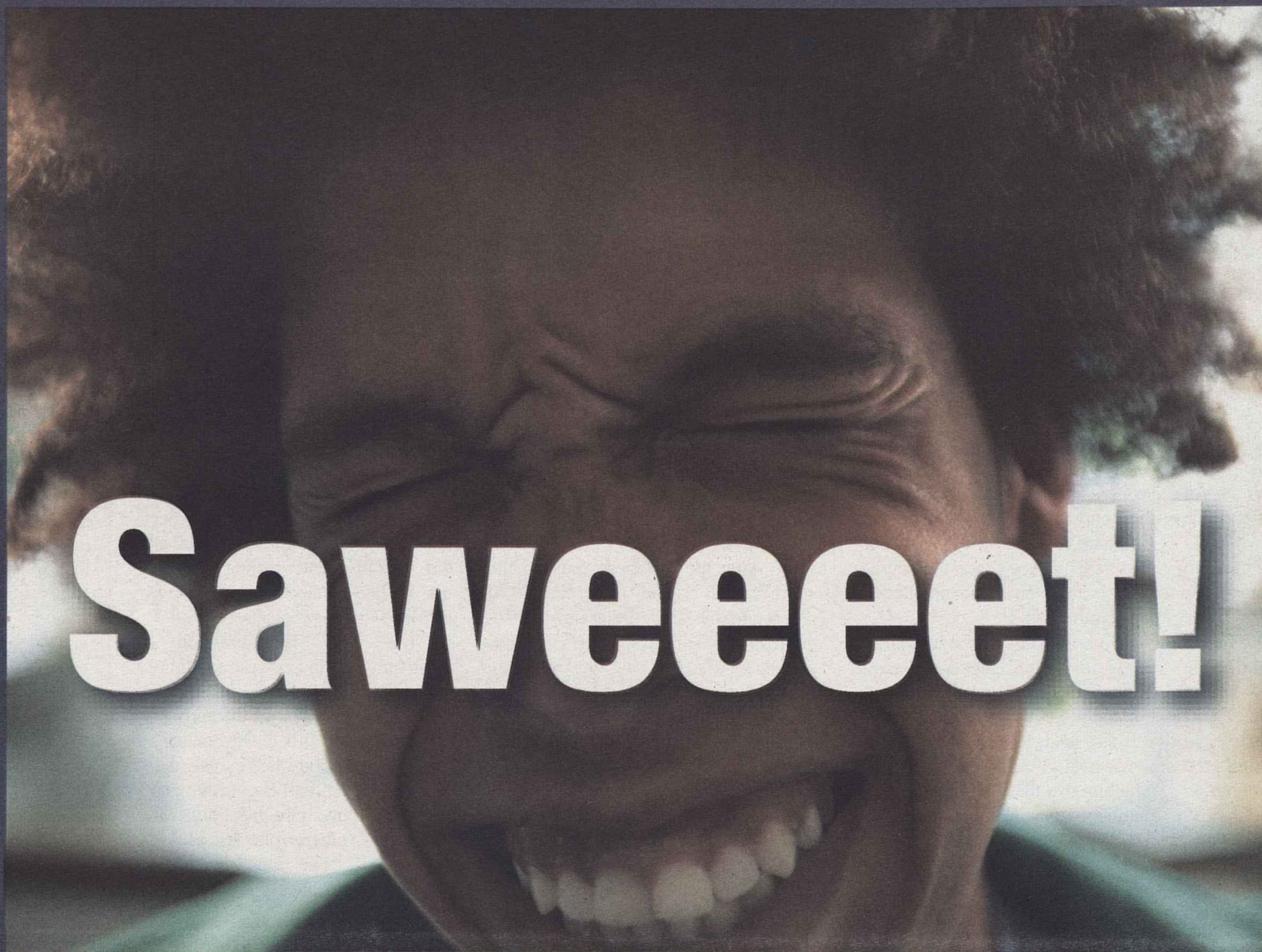
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INSIDE
Tigers travel to
Raleigh, C4

THE **TIGER**

SPORTS

SECTION
C

Harper shines in win over FU

Clemson starts with a 3-0 record for only the second time in the Tommy Bowden Era.

TYRONE GAYLE
STAFF WRITER

The scoreboard read 38-10 in favor of Clemson, but anyone watching the game knew that it could have been much, much closer. Furman had two touchdowns called back and outplayed the Tigers in many aspects of the game. The Paladins held the ball 13 more minutes than Clemson and outrushed the Tigers 142 yards to 60.

James Davis put the Tigers on the board first at the 10 minute mark in the first quarter with a 2-yard run after a heavy dose of running plays.

Things looked like they were about to get really interesting when Furman's Jerome Felton exploded for a 46-yard run to the end zone on a fourth-and-one in the first quarter. But it was nullified since the Paladins called a time-out seconds before the snap.

"Shooting themselves in the foot" was the theme of the day for Furman as their five turnovers along with their five penalties prevented them from keeping up with Clemson.

Almost at the exact same time in the second quarter as the first, Clemson found the end zone again — this time via a 49-yard bomb from Cullen Harper to Tyler Grisham down the right sideline of the field to put the Tigers up 17-0.

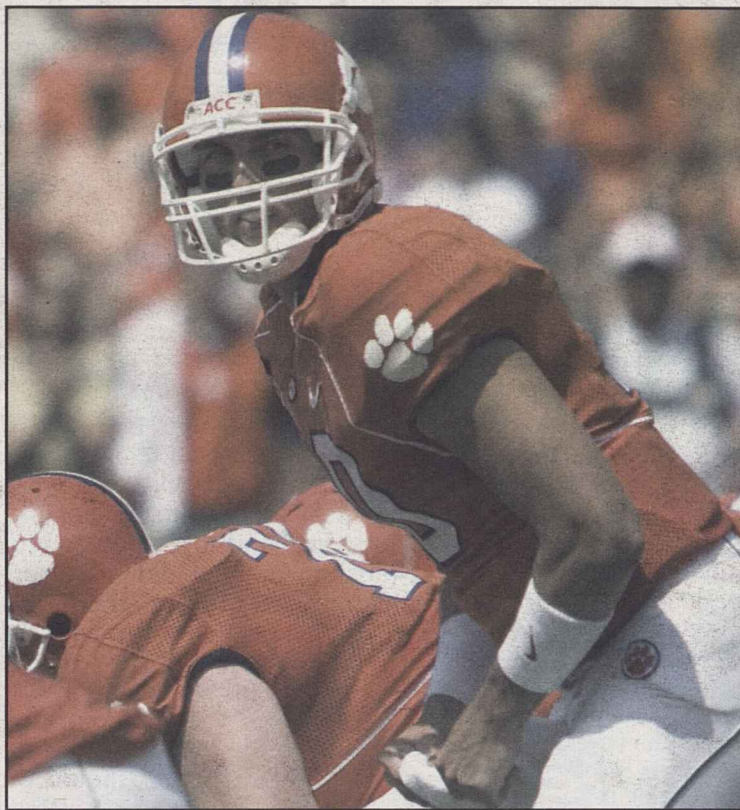
On the ensuing kickoff, an illegal block-in-the-back penalty nullified what would have been a runback for a touchdown by Furman. The Paladins finally got on the board with a 38-yard field goal at the end of the half.

Harper continued his aerial assault in the third quarter, finding speedster Jacoby Ford for a 33-yard touchdown pass to give the Tigers a 21-point lead.

In mop-up duty, Clemson freshman quarterback Willy Korn entered the game in the fourth quarter to yet another standing ovation from the home crowd. Korn gave the crowd a little taste of things to come when he connected with La'Donte Harris on his third pass of the game for a 42-yard touchdown pass.

Furman would score one more rushing touchdown, but the victory was intact with Clemson winning 38-10.

In what has turned out to be more of a sad irony, rather than a pleasing turn of events, is the incredible play at quarterback displayed by redshirt sophomore



BRIAN SCHNEIDER / staff

SNAKE EYES: Harper set his third Clemson record in as many starts, receiving a passer rating of 205 against FU.

Cullen Harper. Last year, Will Proctor struggled heavily down the stretch and Clemson's passing game, or lack thereof, became exposed, leading to several late season defeats.

This year, the tables have turned and Harper, in only the

third start of his career, continued to display his sheer mastery of Rob Spence's offense by going 16-19 for 266 yards with three touchdowns and no interceptions. Currently, Harper is

see **PIGSKIN**, page C6

Our big image obsession

DANIEL TAYLOR

assistant sports editor



At Clemson, we are obsessed with our image. Diehard tailgaters take pride in rolling up with their luxurious campers days before the actual game and claiming their territory with giant Clemson flags. Students in the stands criticize anyone that doesn't wear orange, feeling power stemming from the Solid Orange Campaign.

Fans on the Internet viciously rip each other apart on message boards, tirelessly searching for people who are not true Clemson fans—in a sort of cyberspace inquisition.

While this great display of pageantry seems fanatical, we, as the old ACC's only true football school, feel a need to separate ourselves from the rest of the conference with unprecedented love for the gridiron.

A true academic at Clemson walking to the library might look at a shirtless freshman chanting the cadence count with disapproval.

Many of the policy makers and faculty at Clemson echo these sentiments, scoffing at this school's passion for football. But they are also guilty of Clemson's obsession with image.

Ever since the launch of the Top 20 campaign, Clemson has strived to kill its party school reputation.

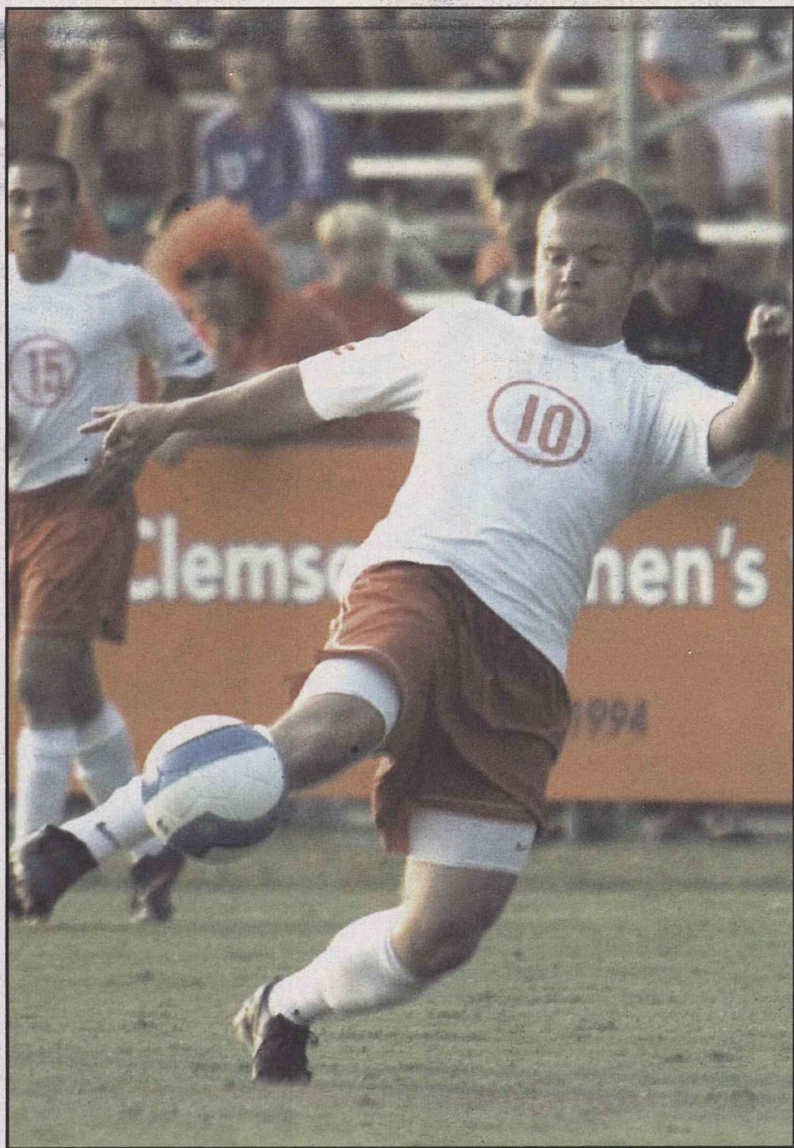
While improving the academic standing of Clemson (according to one news magazine's opinion) is not an inherently bad idea, the results have clashed with the school's most cherished pastime, football. In this conflict, football has yielded to the Top 20 image every time.

One early example of this clash was when the lyrics of Tiger Band's "I need a beer" was changed to "I need a milk." This ridiculous change of lyrics does absolutely nothing to reduce parties at Clemson.

Despite the band's forced avocation of dairy products, I am lactose intolerant. After four years of such censoring nonsense, milk is still not my post-game beverage of choice.

Around the same time, tearing down goalposts became criticized

see **PRIDE**, page C7



BRIAN SCHNEIDER / staff

GIVING THE BALL A BOOT: Trevor Adair's squad struggles in the early season, receiving their third loss against the Hatters.

Men's soccer falls to Stetson at home

Tigers fall to 3-3 with showdown against No. 1 Wake Forest coming up.

MIKE MYLAN
STAFF WRITER

The Clemson Men's soccer team (3-3) came out Tuesday night prepared to challenge the Stetson University Hatters (3-2) but came up just short in a 2-1 loss.

The Hatters were coming off an impressive 2-1 defeat of the University of Central Florida, while the Tigers were sporting a two-game winning streak even though they were able to shut-out their last two opponents.

Tuesday night's surprisingly undersized crowd of 738 came out to cheer on their Tigers at Historic Riggs Field.

Clemson was able to maintain possession of the ball for a good amount of the first half, taking seven shots.

However, they were only able to get one of those shots on goal.

Stetson's Michael Rodriguez,

a freshman defender, was able to capitalize on one of Stetson's five corner kicks for a goal.

The game was quiet until 9:02 left to play when Clemson's two-way sports star Mark Buchholz scored the game-tying goal.

The goal was assisted by freshman John Tardy and freshman Tommy Drake.

Tardy set up the play perfectly with a line drive that allowed Buchholz to slide and kick into the goal.

This created a huge momentum swing and an enthusiastic response from the team as well as the crowd.

However, it didn't take long for the Stetson Hatters to respond and quiet the crowd once again. Three minutes later, Stetson's Kirk Labusch and Victor Webb set up Eugene Starikov for the game-winning goal.

Starikov was able to take five shots at the Clemson net, three of which were on goal.

The freshman out of Palm Harbor, Fla., is one of Stetson's strongest upcoming players.

see **FUTBOL**, page C5

TIGER SCHEDULE

FOOTBALL

Saturday 9/22
North Carolina State
12 p.m.
Raleigh, N.C.

VOLLEYBALL

Friday 9/21
North Carolina State
7 p.m.
Raleigh, N.C.

MEN'S SOCCER

Friday 9/21
Wake Forest
5 p.m.
Clemson, S.C.

WOMEN'S SOCCER

Friday 9/21
South Carolina
7 p.m.
Clemson, S.C.

Thursday 9/27
Maryland
7 p.m.
Clemson, S.C.

Saturday 9/22
North Carolina
TBA
Chapel Hill, N.C.

Tuesday 9/25
Elon
7 p.m.
Clemson, S.C.

Sunday 9/23
Wofford
2 p.m.
Clemson, S.C.

Clemson

at

N.C. State

JOSH FORT
STAFF WRITER

The Clemson Tigers (3-0, 1-0), ranked as high as fourteenth nationally, will take to the road for the first time in the young 2007 season to face the NC State Wolfpack (1-2) at Carter Finley Stadium in Raleigh, NC. Clemson is coming off of a 38-10 win over Furman, while NC State gained their first win over Wofford last weekend, a 38-17 triumph.

The Tigers' passing game continues to make headlines, as quarterback Cullen Harper has dispelled all controversy issues.

Last weekend, Harper was 16-19 for 266 yards and three touchdowns. Touted true freshman Willy Korn threw his first touchdown pass of the year, connecting on a 42-yard pass to La'Donte Harris.

Several Clemson receivers were on the opposite end of Harper's passes, including Aaron Kelly who caught six passes for 79 yards and one touchdown. Tyler Grisham continued his fine work catching three balls for 74 yards and a touchdown. The last touchdown of the afternoon went to Jacoby Ford, who caught two passes for 55 yards.

Leading the Clemson rushing attack was Atlanta native James Davis, who gained 58 yards on just nine carries with one touchdown. In a rare occurrence, speedster CJ Spiller rushed for negative one yard on nine carries. Tiger fans should look for Spiller to get back on track against the Pack.

Defensively, the Tigers got back on track with a stellar performance from the defensive backfield. Cornerback Crezdon Butler turned in 11 tackles and an interception. Safety Michael Hamlin turned in a career day, with four tackles, a fumble recovery, an interception and two passes broken up. Chris Clemons also picked off a Furman pass to go along with eight tackles, one for loss.

Linebackers Nick Watkins and Courtney Vincent also had good showings with eight and seven tackles each, respectively.

Harrison Beck, the quarterback for NC State, is 59-110 on the season with 641 yards. Beck's downfall thus far has been his interceptions. Beck has six interceptions to just two touchdowns on the season.

On the bright side, Beck has been able to spread the ball around evenly, as 10 different receivers have three catches. Darrell Blackman has the lead in receiving yardage with 193.

Andre Brown is the leading rusher for the Wolfpack with 289 yards on 48 rushes for an impressive 5.6 yard

per carry average. Brown also has four touchdowns this year, leading the team in scoring (24).

Defensively, NC State is led in tackles by linebacker Ernest Jones with 25 tackles. Jones also has one tackle for loss and three passes broken up. James Martin has also been a key defender, turning in 21 tackles and one fumble recovery.

Clemson head coach Tommy Bowden has not fared well against first-year Wolfpack head coach Tom O'Brien. Bowden is 0-2 against O'Brien from their two meetings when O'Brien was the head coach at Boston College. The tides should turn this week as Beck is a

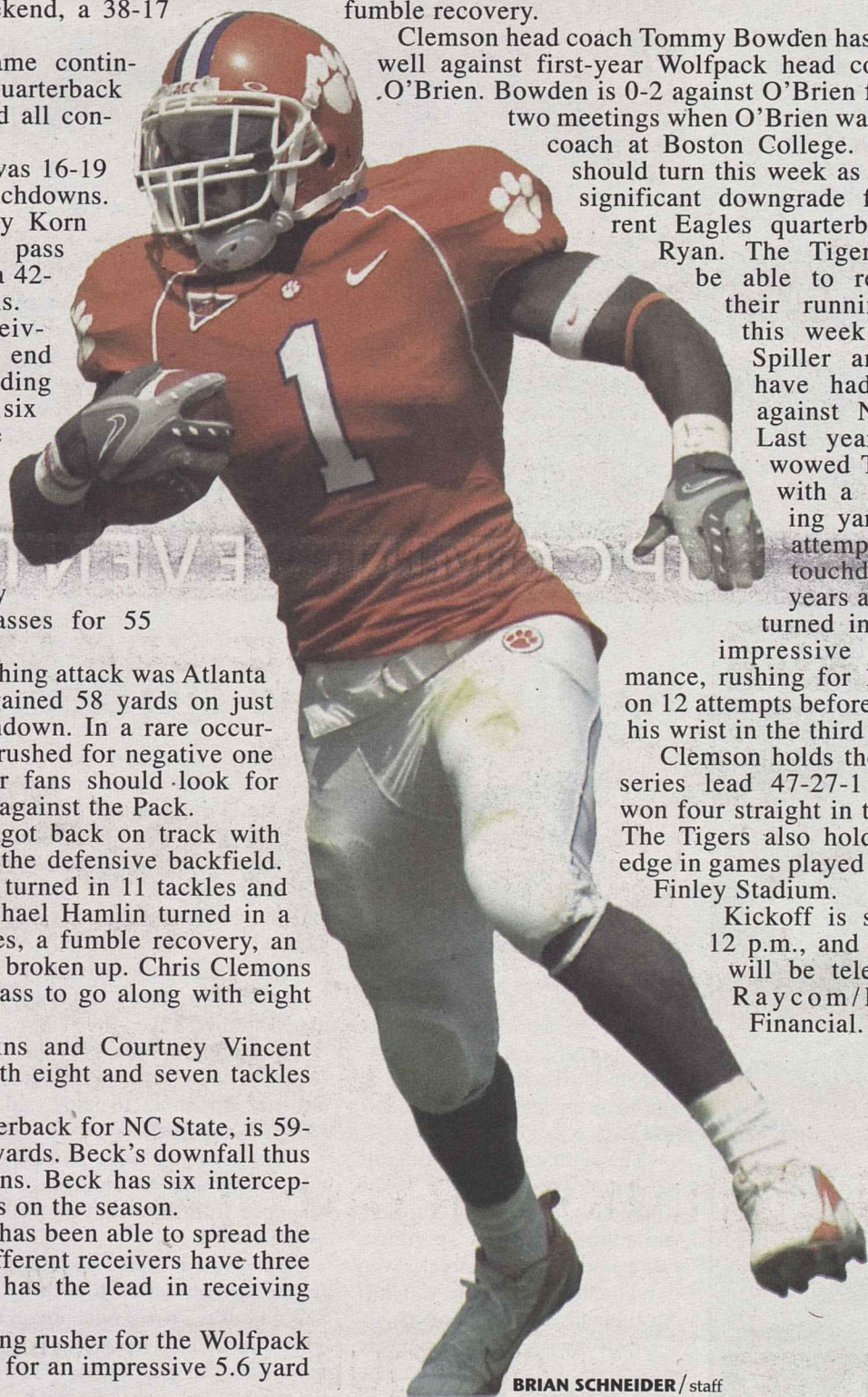
significant downgrade from current Eagles quarterback Matt Ryan. The Tigers should

be able to reestablish their running game this week as both Spiller and Davis have had success against NC State. Last year, Spiller wowed Tiger fans with a 154 rushing yards on 18 attempts with a touchdown. Two years ago, Davis turned in his own

impressive performance, rushing for 143 yards on 12 attempts before breaking his wrist in the third quarter.

Clemson holds the all-time series lead 47-27-1 and has won four straight in the series. The Tigers also hold an 11-8 edge in games played at Carter-Finley Stadium.

Kickoff is slated for 12 p.m., and the game will be televised by Raycom/Lincoln Financial.



BRIAN SCHNEIDER/staff

AP TOP 25

1. USC
2. LSU
3. Florida
4. Oklahoma
5. West Virginia
6. California
7. Texas
8. Ohio State
9. Wisconsin
10. Penn State
11. Rutgers
12. South Carolina
13. Oregon
14. Boston College
15. **Clemson**
16. Alabama
17. Virginia Tech
18. Louisville
19. Hawaii
20. Texas A&M
21. Kentucky
22. Georgia
23. South Florida
24. Nebraska
25. Missouri

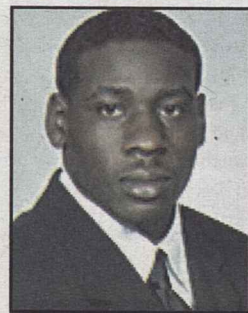
ACC STANDINGS

ATLANTIC	Conf.	Overall
Boston College	3-0	3-0
Clemson	1-0	3-0
Maryland	0-0	2-1
Florida State	0-1	2-1
NC State	0-1	1-2
Wake Forest	0-1	1-2

COASTAL	Conf.	Overall
Virginia	2-0	2-1
Virginia Tech	0-0	2-1
Miami	0-0	2-1
Georgia Tech	0-1	2-1
Duke	0-1	1-2
North Carolina	0-1	1-2

KEY PLAYERS

CLEMSON



James Davis, RB

NC State has given up nearly 200 yards rushing in every game this year. Davis has been effective running between the tackles this year, gaining 228 yards and scoring three touchdowns.

N.C. STATE



Andre Brown, RB

Clemson gave up 270 yards on the ground two weeks ago to a poor Louisiana-Monroe team. The NC State running game with Brown should be the toughest the Tigers have faced this season.

WEEK FOUR STAFF PICKS

GAMES	ALAN SMITH	DANIEL TAYLOR	JOSH FORT
Record	24-6	21-9	21-9
Clemson at N.C. State	Clemson	Clemson	Clemson
South Carolina at LSU	LSU	LSU	LSU
Texas A&M at Miami (Thurs.)	Texas A&M	Miami	Miami
Georgia Tech at Virginia	Georgia Tech	Georgia Tech	Georgia Tech
Maryland at Wake Forest	Wake Forest	Maryland	Maryland
North Carolina at South Florida	South Florida	South Florida	South Florida
Georgia at Alabama	Alabama	Alabama	Georgia
Kentucky at Arkansas	Arkansas	Kentucky	Arkansas
Florida at Ole Miss	Florida	Florida	Florida
Penn State at Michigan	Penn State	Penn State	Penn State

Fantasy Football: "Look out! It's the Brown's offense!"

First-time starter Derek Anderson impresses as the Bengal defense shames itself.

RYAN LAUNIUS
STAFF WRITER

Running Backs:

Jamal Lewis had the most impressive week this past Sunday as he ran for 216 yards and a touchdown against the anemic Cincinnati Bengal defense. In most fantasy leagues, Lewis is a drafted player who is found on the bench of a team with two other good running backs. Nobody expected Lewis to put out such large numbers and rightfully so. Lewis's performance was more of a product of a terrible Bengal defensive scheme than of his own pure talent bubbling over. As the Browns head to Oakland this week to take on the Raiders, one can expect another big game from Lewis. But the Jamal Lewis rushing show will end this week as his following two games are against the two best defenses in the AFC: New England and Baltimore. If you are the owner of Jamal Lewis, my suggestion is to let Lewis's stock build to prove his performance was not a fluke against another no-talent defense in Oakland and then trade him off the following week to fill a hole in your team with a strong, reliable player for the rest of the year.

Carnell "Cadillac" Williams is now the premier back for the Tampa Bay Buccaneers as he is no longer giving up his red zone rushes to Michael Pittman for the touchdowns. On Sunday, Cadillac ran the ball four times inside the four-yard line and scored a touchdown twice.

The Minnesota Vikings have declared a new running back starter, and his name is Adrian Peterson, the rookie out of Oklahoma. Peterson received the start this past week, because Chester Taylor and Tony Richardson were injured. During his rookie debut in week one, he rushed for 103 yards on 19 carries and had a 60-yard reception for a touchdown. Peterson will be a fantasy stud this year if this is any indication of his future performances, and he is available in over 50 percent of Yahoo leagues.

For all of the Julius Jones owners: it's over. You may as well just drop him. While head coach Wade Phillips has stated he will continue to split time between Julius Jones and Marion Barber, Barber's performances continue to outshine those of Jones, and he will eventually be the starter for the Cowboy offense at some point in the year. So far, Barber has rushed for 77 yards a game with three touchdowns, while Jones has only 49 yards per game with zero touchdowns on the same number of carries.

This week, a usual starter who needs to sit on the bench for a more consistent running back is Reggie Bush, who has only 65 yards rushing and 50 yards receiving with zero touchdowns through two games. Bush is in a funk where his offense is not clicking yet, and instead of waiting for him to produce, he should sit for someone who can, until he proves that he can pump out fantasy numbers on a weekly basis.

Quarterbacks:

I'm going to say this right off the bat and let it sink in: Matt Schaub is for real. There. Now that that is over with, I can tell you what he can do for your team. Schaub threw for almost 300 yards and two touchdowns against a decent Carolina defense after starting the game down 14 points. Schaub has produced efficient numbers two

weeks in a row with the Texans, which is more than David Carr could ever say. Schaub will not turn out to be the next Tony Romo, but he is available in most leagues and is, if not a reliable starter, a solid second option as a quarterback for your bench.

I know there are people out there picking up Derek Anderson of the Cleveland Browns right and left, but it is foolish to waste a roster spot or drop a current player for him at this point in the season. Sure, Derek Anderson's first start was impressive as he threw for five touchdowns and only one interception, but you have to remember that this was against the Bengals: a team with a defense so poorly coordinated and weak that even Bill Belichick doesn't have to cheat against them. The bottom line is that I am a Derek Anderson skeptic, and until he proves himself further, you should be too.

This week, I have two quarterbacks who would better serve you on your bench than actually trying to earn you points, and they are both in the same game. Donovan McNabb and John Kitna should sit this week if any other options present themselves besides this Eagles-Lions matchup. McNabb has yet to turn in an impressive performance and looks much like the fading

Daunte Culpepper we witnessed just two short years ago. He has thrown for 424 yards with a touchdown and an interception so far, which makes me believe that he belongs on a fantasy bench until he proves himself as a top fantasy quarterback with an impressive start. John Kitna is a different story as he suffered a concussion this past week, and even though he was let back into the game after two quarters of rest, the injury may bother him in this coming week's game. Until Kitna has proven himself to be healthy, avoid playing him.

Wide Receivers:

Randy Moss has awakened, and suddenly that late round draft choice you used on a hunch to pick him up looks like a steal. Moss has been a force lately, carrying the Patriots along with thousands of other fantasy football teams on his back through the first two weeks of the season. If you have Moss on your team, do not trade him because he will continue to produce great numbers for the entire season.

If you are one of the 11 teams in your league who does not have Randy Moss and you need a reliable wideout who should be available in your league, look no further than Brandon Stokley of the Denver

Broncos. Stokley used to be the third receiver for the Indianapolis Colts and Peyton Manning, so he knows a thing or two about finding the end zone. Through two weeks, Stokley has 108 receiving yards and a touchdown as Jay Cutler gets more used to his new offensive units. Once Stokley has settled into the Denver offense, look for him to finish off a decent fantasy year over his next 14 games.

This week's wide receiver to sit is Lee Evans of the Buffalo Bills. Evans is easily one of the streakiest wideouts in the game because his "on" days usually entail 100-200 yards and multiple touchdowns, while his "off" days tend to be two receptions for 11 yards or so. Seeing that Evans has only four receptions for 22 yards on the entire season, it is highly doubtful that he will have an "on" day against the New England Patriots' defense this Sunday, so don't even bother with him and put someone in who will actually get you fantasy points.

Tight End:

If you need a productive tight end and cannot seem to acquire one in a trade, you can definitely find a reliable option in Donald Lee of the Green Bay Packers. Lee is a younger tight end who has gradually taken over the position of lead tight end from Bubba Franks. Lee

ranks ninth in fantasy points among all active tight ends so far this season, yet he is only owned in ten percent of Yahoo leagues.

Tight end is a tough position to predict, because they have games where they block the entire time and other games where they are mostly receivers. Because of this, it is very hard to say who should sit or start, but if I have to pick a tight end whose numbers will be down this week, I would say Jason Witten of the Dallas Cowboys. Witten is an impressive tight end, but since he is matching up against the Chicago Bears this week, it is highly unlikely that he'll be used as a receiver very often.

Defense:

The surprises so far this year with concerns to fantasy defenses are the Minnesota Vikings and the Houston Texans. Minnesota ranks first in defensive fantasy points this season while Houston ranks second. Both are very impressive and have been forcing lots of turnovers so far.

Speaking of the Houston defense, I will close with this fact: Mario Williams, the defensive end for the Houston Texans, has scored more touchdowns this year than Reggie Bush. How is that 2006 first overall pick by the Texans looking now?

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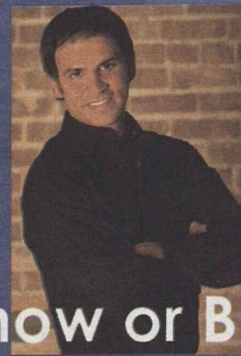
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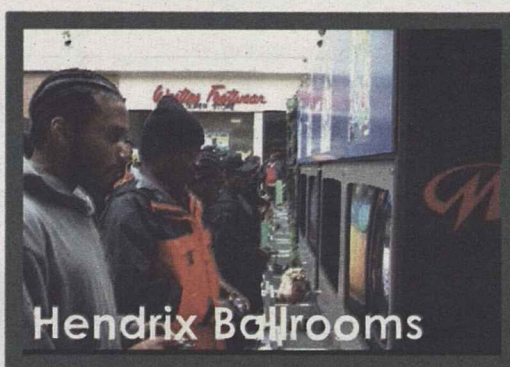


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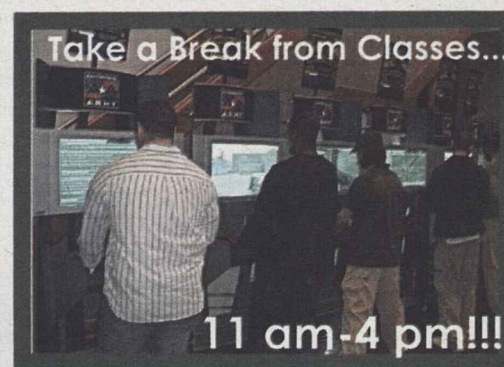


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CU Volleyball rebounds

Clemson bounces back to win three straight in Clemson Classic over Kent State, Georgia State and Appalachian State.

TERA ROBERTS
STAFF WRITER

After suffering their first two losses of the season last week, the Clemson volleyball team came back strong to win their second tournament title and sweep the competition in the Clemson Classic.

In their previous tournament, the Big Orange Bash, the Tigers entered the tournament 3-0, but finished 4-2 after suffering close losses in game five, falling 15-12 to both Furman and Purdue.

However, this past weekend the Tigers did not have to play a game five in any of their matches. In fact, the Tigers did not lose a game, sweeping all matches.

Clemson opened tournament action Friday afternoon against the Kent State Golden Flashes, who had only one mark in the loss column. The Tigers took the win, 3-0.

Game one, which saw 14 ties and nine lead changes, and game two were similar in the match. Kent State jumped out to early leads in each of the two games, but Clemson battled back to take both wins 31-29 with impressive offensive play by Danielle Hepburn, who led the Tigers in kills with 18 for the match.

The game three victory came easier for the Tigers, who led by eight at one point in the match. Tied at 15, the Tigers rallied for five straight points and held on to take the game 30-22 for the match win.

Leslie Mansfield added 12 kills and 12 digs for Clemson, while Didem Ege led the Tigers' defensive effort with 23 digs.

For the Golden Flashes, Anja Knabe-Paulsen led the team with 14 kills and added 13 digs in the loss.

Riding the momentum of their first win, the Tigers took their second match against Appalachian State in similar fashion Friday evening.

With the win, the Tigers improved to 2-0 in the tournament while the Mountaineers dropped to 0-2 with an overall record of 2-11. The Mountaineers suffered their first loss in the tournament to Georgia State (30-20, 30-28, 30-28), led by Ana Paula Ferreira with 12 kills.

Lia Proctor led the Tigers in kills with 11, while Hepburn and Mansfield added 10 kills each. Again, Ege led the Tiger defense with 15 digs. For Appalachian State, Brittany Zahn had 14 kills and 11 digs.

In game one, the Tigers had an early lead before the Mountaineers battled back, but the Tigers held on to take the game 30-26. In game two, Clemson had an early lead of 11 points and never gave it up, taking the victory 30-18, and following it up with a 30-19 win in game three.

A major difference in the match was service errors. The Mountaineers tallied 13 service errors compared to three by the Tigers.

On Saturday morning, the Tigers took on Georgia State looking for the tournament sweep.

Tiger fans were not disappointed as the team took a strong 3-0 victory over the Panthers of Georgia State (30-16, 30-20, 30-23).

Jeannette Abbott had a game-high 15 kills, followed by Proctor who had 10 kills and boasted a .444 hitting percentage. Kelsey Murphy led the Tigers with 35 assists, while adding eight digs.

Ege led the Tigers in digs for the third time with 12, giving her a total of 50 digs for the tournament and sealing her spot on the Clemson Classic All-Tournament Team.

Clemson kept strong control of game one with a lead as high as 13. The Panthers jumped out to an early 11-6 lead in game two, but the Tigers recorded seven straight points and never relinquished their lead. Game three, which saw only two ties and no lead changes, was dominated again by the Tigers.

Recovering from their losses on Friday, Appalachian State rallied to defeat Kent State 3-2 (32-30, 30-25, 21-30, 24-30, 15-12) in a tight game Saturday afternoon. The Mountaineers were led by Zahn with 24 kills, and Knabe Paulsen led Kent State with 19 kills.

Following that game, Kent State, who came into the tournament 9-1, suffered its third defeat (30-23, 30-23, 21-30, and 30-27) of the tournament, to Georgia State, in four games, dropping their overall record to 9-4.

Also making the All-Tournament Team for the Tigers were Hepburn and Mansfield. Hepburn, who had 36 kills in the tournament, was named the tournament's MVP.

Rounding out the All-Tournament Team were Ferreira and Noelle Boyd of Georgia State, Zahn of Appalachian State and Laura Jensen of Kent State.

Friday, the Tigers travel to Raleigh, N.C. for their ACC opener against N.C. State at 7 p.m.

Lady Tigers split weekend games

Women's soccer team beats Furman, loses to Charlotte in Carolina's Cup.

ADAM CRISWELL
STAFF WRITER

The No. 17 Clemson Women's soccer team traveled to Charlotte, N.C., last weekend to face Furman and UNC-Charlotte in the Carolina's Cup. Last year, the Lady Tigers defeated both teams and took the tournament championship.

On Friday evening, Clemson improved to 11-0-1 all time versus Furman in a 2-1 victory. The Lady Paladins fell to 4-2 with the loss. Clemson held the edge in shots with 13 to Furman's six. The Lady Tigers got strong contributions from their young players with freshman goalkeeper Paula Pritzen recording four saves and touted newcomer Samantha Fortier scoring her second career goal. Fraser Gerth also scored her first goal of the year, assisted by sophomore midfielder Molly Franklin. Franklin, with two assists on the night, increased her total to an ACC-leading eight on the year and earned a spot on the all-tournament team. Last week, she was honored by being named to the Soccer Buzz Elite Team of the Week.

On Sunday afternoon, the Lady Tigers took their first loss of the season in a 3-1 defeat at the hands of the UNC-Charlotte 49ers. Clemson fell to 5-1 on the season while the Lady Niners

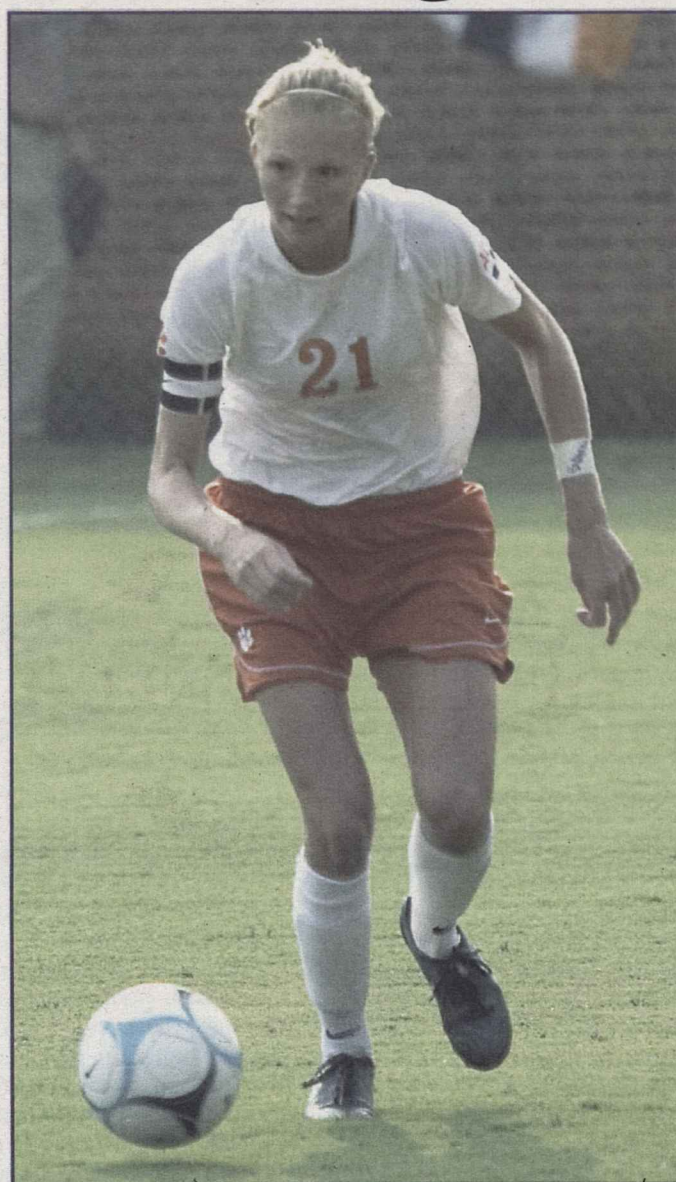
evened up their record at 3-3. After 70 minutes of scoreless play, Charlotte's Whitney Weinraub opened things up with the first of three 49er goals over the next 10 minutes of the second half. Elizabeth Jobe scored her first goal of the season for the Tigers in the eighty-eighth minute, but it was too late for a rally.

Junior defender Molly Johnson was the second Lady Tiger named to the all-tournament team and credited the Lady 49ers on their play. "They did a good job at disrupting the game," she said. "We're a better soccer team, but they did a good job of stopping the flow of play and getting us frustrated with a lot of fouls."

Star goal keeper Ashley Phillips recorded four saves in the game until the forty-eighth minute when she went down with a laceration on her knee. Freshman goalkeeper Paula Pritzen was called on for the second time of the weekend and had three saves in the second half of play. "I think losing Ashley shook us up a little," said Johnson. "Paula was huge for us this weekend. She did a great job."

Tonight, the No. 13 arch rival South Carolina Gamecocks come to play at Historic Riggs Field. South Carolina, the only participating team that Clemson did not face in last weekend's tournament, went 2-0, taking the Carolina's Cup title from the reigning champion Lady Tigers.

"USC has looked good so far this season," Johnson



BRIAN SCHNEIDER/staff

ON THE GO: Junior defender Molly Johnson made the Carolina's Cup All-Tournament team last weekend.

said. "We had chance to see them play on Friday. We'll definitely have to come together more as a team to play the kind of soccer we are expected to play. We have some things to address at practice this week, but

we'll be ready Friday night." The game will start tonight at 7:30 p.m. as the second of two great matchups, following the men's soccer team's showdown against No. 1 ranked Wake Forest at 5 p.m.

FUTBOL: Tigers fall on late Hatter goal from page C1



BRIAN SCHNEIDER/staff

GOING AFTER IT: Clemson freshman Tommy Drake attempts to steal the ball from Stetson's Miguel Rodrigues during Clemson's 2-1 defeat at Historic Riggs Field last Tuesday night.

The final score by Starikov gave the Hatters a narrow 2-1 victory.

Clemson had an opportunity to tie late in the game with 4:05 remaining but was unable to take advantage of a corner kick.

Clemson goalkeeper Joseph Bendik made some spectacular saves and finished the game with five saves while Hatter goalkeeper Evan White had three.

Clemson hopes to rebound from this loss against No. 1 ranked Wake Forest tonight.

The Tigers continue their home field stretch against the Wake Forest Deacons at 5 p.m. at Riggs Field.

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Former Tiger WR brings contest to Death Valley

Dwight Clark is known for making one of the greatest plays in NFL history.

ALAN SMITH
SPORTS EDITOR

Former Clemson wide receiver and NFL Pro Bowler Dwight Clark is working with Alltel on a promotion that could benefit as many as 20,000 Tiger fans. Clark, who played at Clemson from 1975-78, has teamed up with the major telecommunications provider to promote their "My Circle First and Ten" sweepstakes at Clemson.

Each person who enters the sweepstakes will be eligible for the grand prize, which involves an opportunity to throw a football through a target at halftime of Clemson's home game against Boston College on Nov. 17. If the contestant makes it, he or she will win \$100,000, and the first 20,000 Tiger fans who signed up for the sweepstakes will receive six months of free Alltel service.

"It's great for Tiger fans, that's for sure," said Clark, who caught 48 touchdown passes, won two Super Bowls and made two Pro Bowls during his nine-year career with the San Francisco 49ers.

Clark will forever be known for making arguably the most famous catch in NFL history, simply known as "The Catch," during the 1982 NFC Playoffs. The 49ers were trailing Dallas 27-21 with less than a minute remaining in the game when Clark made the leaping catch on a "20 yard Hail Mary" from legendary quarterback Joe Montana to send the Niners to the Super Bowl.

Amazingly, Clark was battling a case of the flu during that game.

"We're driving down the field and I was just exhausted," he said. "So I came out of the game to rest for a play and then I could hear them talk about running a spring right option. So as soon as (Coach Bill Walsh) turned to Joe when there was a timeout and started talking about sprint right option, I went in. I knew I had a chance at it because I was a secondary receiver and we had already scored on the same exact play."

More recently, "The Catch" was actually portrayed in a Gatorade commercial. Only, the commercial featured famous plays in sports that had been electronically generated into misfires.

"They called me and said, 'Look we want to use that 'Catch' clip in a commercial with Michael Jordan and Derek Jeter.' But they didn't tell me they were going to have me drop it," Clark said, laughing.

"You can't believe how many Dallas fans bring up that commercial to me. They're like, 'Man, I liked it when you dropped that pass.' I told them to wake up out of their fantasy world."

As stellar of an NFL career as Clark had, nobody really saw it coming. Clark, who was a quarterback in high school, was recruited by Clemson coach Hootie Ingram as an "athlete" and hoped to play immediately since the Tigers weren't very good at the time.

As a freshman, Clark was moved to defensive back, but did not enjoy it very much. He strongly considered transferring to Appalachian State to play basketball for Bobby Cremins before his sophomore season, but after talking it over with the Clemson coaches, decided to stay and was moved to receiver.

When Charlie Pell took over

as head coach in 1977, Clemson quickly began turning into a powerhouse. In 1978, Clark's senior season, the Tigers went 11-1 and defeated Ohio State in the Gator Bowl.

Although Clark was a starter that year, he was overshadowed by the star combination of quarterback Steve Fuller and receiver Jerry Butler. With Butler as the No. 1 target, Clark caught just 11 passes his senior year.

Ironically enough, though, he did catch a pass during his junior season in '77 to set up what would go down in Clemson history as "The Catch," when Butler made a dramatic touchdown reception from Fuller to beat South Carolina. "Jerry Butler was awesome," Clark said. "He caught 55 passes, I caught 11, so I did a lot of watching. There was a reason why he was a first round pick."

Clark was discovered by San Francisco coach Bill Walsh on a chance encounter while Walsh was in Clemson scouting Fuller. Clark and Fuller were roommates at the time, and when Walsh called their apartment, he ended up talking to Clark and asked him if he would run some routes for him.

"I went over and ran routes and had a really fortunate day," Clark said. "I caught every pass and we got through and he asked me to hang around for a little bit."

Walsh asked Clark if he had run a 40 for anyone, and when Clark told him that he ran a 4.5, Walsh said, "Okay, that's good enough for me," and just wrote it down. "I could've said '4.3,' although he may have made me run then," said Clark, laughing.

"So then he said, 'Is there any tape we can watch?' and I was like, 'Coach, I caught 11 passes. There's not that much tape of me catching

the ball.' And he said, 'Well, is there any game you caught two passes in?' and I said, 'Yeah, North Carolina.'"

Fortunately, Clark had a spectacular reception in that game, which, coupled with his strong blocking ability, made a strong impression on Walsh. San Francisco ended up drafting Clark in the tenth round of the 1979 draft.

"Apparently Bill Walsh wanted to draft me in the fifth round," Clark said. "All the scouts were saying, 'Coach, you can get that guy as a free agent.' Then when it got to the tenth round, he just took my name off the board and turned it in. He didn't ask anybody."

Even though he had been drafted, Clark didn't feel too good about his chances of making the team. "I was a tenth round pick and I had barely played at Clemson," he said. "So in my mind I was like, 'How in the world will I ever make a pro team?' Clark's ambition instead was to become a high school football coach.

"My plan was, I took my golf clubs with me and figured, you know, that I would just gut this out for two weeks and I'll probably get cut, but before I go home I'm going to play Pebble Beach. You know, I got drafted by the 49ers, didn't make the team, but I got to play Pebble Beach."

However, things began to fall into place once Clark became good friends with Joe Montana. Clark and Montana would stay after practice and work on everything they had put in that day and the night before. The extra work paid dividends as Montana learned to read Clark's body language, and Clark learned how to read openings in coverages.

The blocking experience Clark gained at Clemson paid off as well.

"I'm 6-4, 218 going against those little DB's and I was destroying them," he said. "I was drawing attention and didn't even know it. I think all those little things added up and helped me make the team. The workout and kind of having Bill on my side to being able to read routes, because all these guys that were better than me kept running the wrong routes."

Once Clark began playing, he turned into more than just a blocking receiver. "The first game I got to play was my twelfth or thirteenth game of my rookie year," he said. "I caught 11 passes my senior year. I caught six passes against New Orleans. I was like, 'Man, this is awesome.' I mean, when you get one pass a game and all of a sudden you get six in one game, it's like, 'Man, this is alright. I like this.'"

Clark would go on to catch 506 career passes for 6,750 yards. Along with "The Catch", his most memorable NFL moments include running out on the field before his first Super Bowl and having his jersey retired by the 49ers.

Clark now resides in Charlotte, where he runs a real estate development company, and remains an avid Clemson football fan. "I think the team is really exciting to watch," he said of the 2007 Tigers. "They're tough on defense and fast on offense. You can't ask for more than that."

In addition to real estate work, Clark plays in about 40 charity golf tournaments each year and actually gets paid. "Talk about your dream job," he said. "When you can get paid to play golf and [in] 40 tournaments a year. That's twice as many as Tiger Woods. But if I were as good as Tiger Woods, I would only play in 20 tournaments a year, too."

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PIGSKIN: Tigers pick up win over Paladins

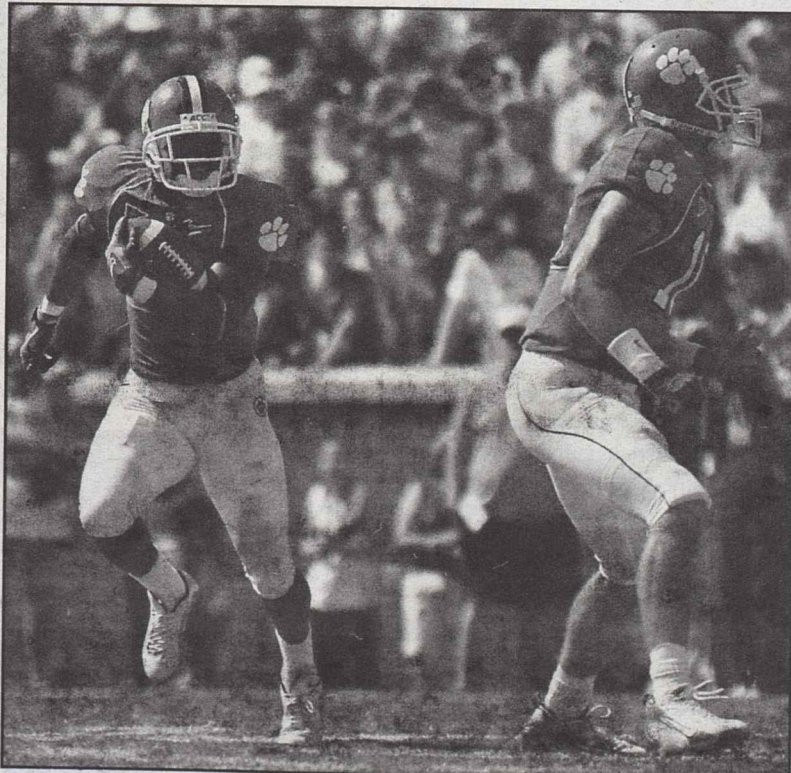
from page C1

fourth in the NCAA in efficiency with a passer rating of 205.0.

Harper has already thrown 10 touchdown passes on the season through just three games. Will Proctor didn't reach this mark until the seventh game of the season last year. Harper is currently on pace to finish the season with 40 touchdowns!

The running game struggled a bit — particularly C.J. Spiller and his nine carries for minus-1-yard day. However, the offensive line is still very young.

"He's (CJ Spiller) not running much different than he was this time last year," said Clemson coach Tommy Bowden. "He had 13 carries for 45 yards after three games last year, and this year he has 26 carries for 85 yards, which is twice as productive as last year. We need to improve our running game in terms of production. We only had 60 yards against Furman. But we hit some passes down field when we needed to and threw for over 300 yards and scored 38 points."



BRIAN SCHNEIDER / staff

CATCH ME IF YOU CAN: Wide receiver Jacoby Ford eludes defenders as he cuts across the field during the Tigers' win.

PRIDE: CU attacks its long-standing party image

from page C1

as a barbaric and dangerous practice. In order to improve our image at Clemson, self-retracting goalposts were installed. While these "safer" goalposts received some positive press, I am surprised a young fan has not been crushed when they fold down as the crowd rushes the field.

Another attempt at improving Clemson's image comes from its attack on drinking on game-days. Because drunken students reflect badly on the University, the police department has apparently decreased its toleration for the vice. Upwards of twenty disorderly conduct charges were issued the week of the Florida State game.

To anyone who felt safer from those 20 students staying behind bars, I am sorry to say that public drunkenness still abounded before and after the football game.

Despite my criticism, I'm willing to accept that these changes to Clemson's football environment are probably for the better. I believe Clemson fans can retain their passion for college football while not acting like complete idiots on game-days. While schools that feature a superior education and simultaneously have a great football environment are rare, that doesn't mean we can't pioneer that at Clemson.

However, I could not help but observe some hypocrisy in the school's message from last week's program. Featured in the publication was a full-page photo of Justin Miller, honoring him for being selected to the Pro Bowl as a returner. Miller was not the only former Tiger to make the Pro Bowl. Brian Dawkins made his third-straight appearance as the most feared free safety in the NFL. Dawkins, off sheer accomplishment alone, was the better selection.

However, Miller, who never graduated from Clemson, was the one chosen to be featured in the program.

Miller, who was arrested earlier this year for allegedly punching a woman in the face outside a nightclub, was the Pro Bowl representative Clemson most wanted to feature.

Miller, who hurt his own NFL status by having an altercation with police the week before the NFL draft, was revered on a one-page dedication in our own program.

With the restrictions Clemson is putting on its average fan out of concern of its academic image, the feature on Miller is a slap in the face. The school is holding its students to a standard that they don't have for former athletes.

The University sees nothing wrong with detaining 20 of its students who have too good of a time or making the band sing childish lyrics. Yet, former athletes who punch women in the face are honored if they make the Pro Bowl.

Unlike our rivals at Columbia, we at Clemson are blessed with numerous well-behaved athletes who make great role models. The few that stray from this path should not be glorified in our programs.

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TimeOut

Students get a breath of Jane Eyre

Jane Eyre: plain, pale and thin. For some, her story has become the ultimate gothic romance. For others, it was a book they were forced to read during their years of high school English. Polly

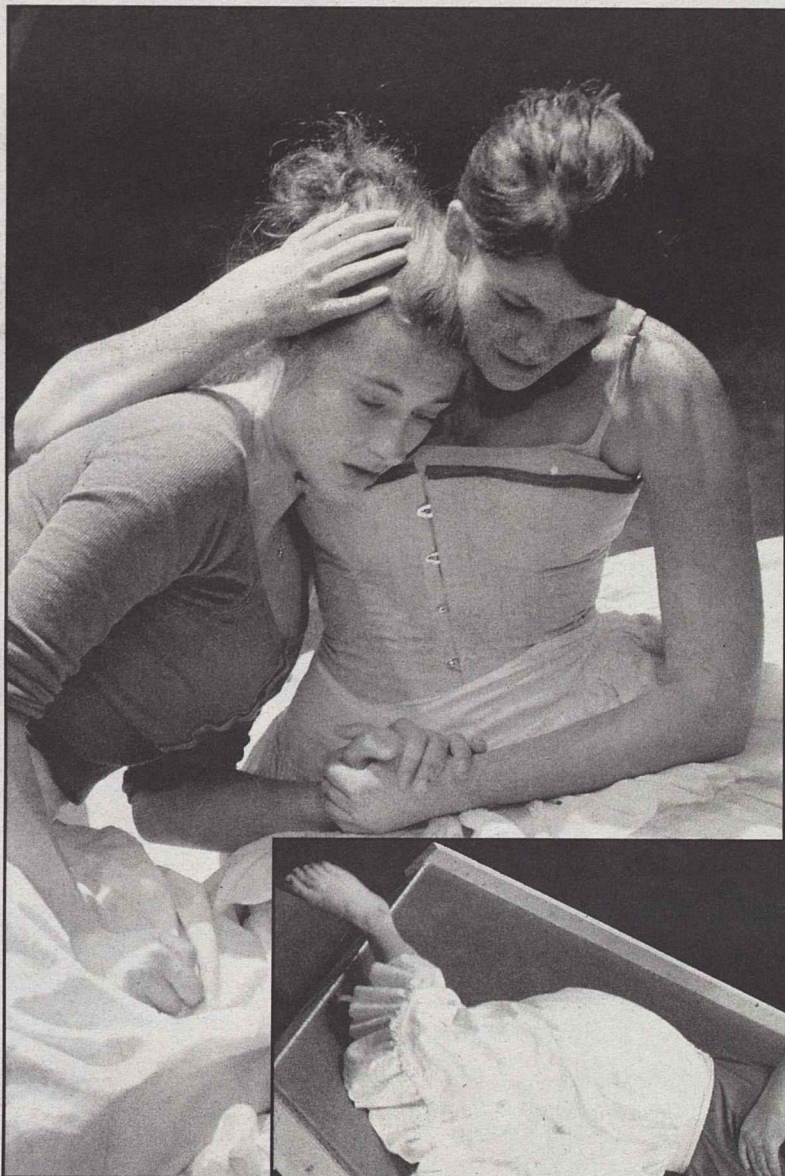
Teale, author, director and playwright, recently adapted Charlotte Brontë's classic by "liberating the character of Jane Eyre by fusing the mad woman in the attic with Jane's younger self," as stated in a London article. In short, in this stage production of "Jane Eyre," Jane has an alter-ego who shares the stage with her, expressing emotions and desires that plain and meek Jane is forbidden to show.

This fall the Clemson Players are putting on "Jane Eyre" as the first show of the 2007-2008 performance season, and it promises to be an excellent production. The story of Jane Eyre is a marvelous melodrama: Jane, a poor orphan who has led a lonely life and never known love, becomes a governess at Thornfield, the estate of Edward Rochester, a somewhat dark man. Jane is drawn to him, but unbeknownst to her, he has a mad wife sequestered in the attic.

Teale's adaptation of Jane Eyre, with the directing skills of Mark Charney, the skills of the technical crew, and the performance abilities of the actor, allow a better view into the mind of plain Jane Eyre and the secret desires that lie within. They bring alive the Victorian aspects of the story through a set that mimics the gothic, foreboding Victorian house with its twisting stairs and dramatic moments that only enhance the romance and excitement.

CORINNA
MILLER

STAFF WRITER



DAVID STEWART/staff
PRACTICE MAKES PERFECT: Clemson students rehearse Charlotte Brontë's Jane Eyre.



This adaptation of "Jane Eyre" gives audiences a way to watch the story they have only been able before to imagine in their minds. Polly Teale's adaptation has pruned the novel to its essence — starting from scenes from her life as a ward of the harsh Mrs. Reed and as a student then a teacher at the school, next to the death of her best friend, and then into a long succession of moments at Thornfield and the exchanges between herself and the intriguing Mr. Rochester.

All the while, Jane's alter ego, the spirit of wildness, independence and lust that she struggles to control continues to keep watch on high. The play goes above and beyond Charlotte Brontë's original story while at the same time keeping true to its original aspects.

Jane Eyre opens Sept. 29 and runs until Oct. 5 in the Bellamy Theatre at the Brooks Center for the Performing Arts. Tickets are \$10 for adults and \$5 for students.

Chuck brings luck to the box office

"Good Luck Chuck" is the second film for Dane Cook, one of today's most famous comedians. Many have questioned whether Cook would be able to transition into a good actor, but he does this extremely well in "Good Luck Chuck." While watching this film, I was falling out of my seat laughing. This is absolutely a great romantic comedy that everyone will love! Oh, and guys, Jessica Alba is in it. Need I say more?

The movie is based on a hex that was placed on Charlie (Cook) by a Goth girl who he refused to kiss in a game of spin the bottle. The hex was that Charlie would never find his true love.

Charlie eventually becomes a dentist and his sex-obsessed friend, Stu (Dan Fogler), becomes a plastic surgeon. Charlie can't seem to settle down with any woman, and it turns out every woman he's ever slept with has gotten married to the next guy.

At one point Stu discovers that women are flocking to have sex with Charlie because they believe he's a lucky charm and that they will find their true love after having sex with Charlie. He urges Charlie not to pass up the opportunity. So Charlie tries it out, but finds that every sexual encounter is meaningless.



Dane Cook Jessica Alba

Good Luck Chuck

Sometimes love blows.



When Charlie and Stu are at a wedding for one of Charlie's exes, Charlie meets Cam (Alba), a penguin expert who works at a local zoo. Cam seems to be the perfect girl for Charlie, but she has problems of her own, including being incredibly ditzy and having bad luck in general. Like she says in the movie, she's Murphy's Law. Anything that can go wrong, will.

When Dane realizes he's in love with her, he fears that if he sleeps with her she'll end up with

the next guy in line. He tries everything to postpone the inevitable, at one point testing the curse to see if it truly exists or if he's the victim of uncanny circumstance. Hilarity ensues, and makes for a good ending.

This really is a great comedy. There are some parts where it gets incredibly stupid, but you can't stop laughing. Jessica Alba did well for her first comedy film. I definitely hope it's not her last! What's great about this movie is

that while it's extremely funny, it has a well-written romantic story underneath the comedy. I'm not gonna lie, I have a thing for the occasional love story. The chemistry between Alba and Cook is amazing. Alba has charisma in the movie that makes her appealing, and Cook can actually pull off a serious scene in between his normal comedy routine. Definitely a great choice for a date with that special someone.

And I have to give credit where it's due. Dan Fogler (who you might remember as the star of the horrific "Balls of Fury") really came out of this movie with a better image. He did well in providing the "other guy" in the usual comedic best friend duo. Some of his humor still needs work or needs to be toned down, but it works well. Also, you will see him get close with a piece of fruit. Enough said there.

Overall, "Good Luck Chuck" was well done. The only flaw I felt when I was watching it was that sometimes the humor or the sex was just too much. There comes a point when you say, "Ok, enough already!" This movie may not win any Oscars, but it's worth taking some time out of your busy life to sit down and watch. And to finish this review off, I'll leave you with a hint: when the movie is finished, stay for the credits. The first 5 minutes of the credits have an extra scene that I just can't do justice.

Upstate
Calendar
of Events

9.21

"A Year with Frog and Toad" 7 p.m. at the Brooks Center. Students \$5, Adults \$10.

9.22

Greenville Blues Festival at the Bi-lo Center. 7 p.m. doors; 8 p.m. show. Tickets start at \$44.50.

9.23

Bob Dylan and Elvis Costello at Littlejohn Coliseum. 7 p.m. show. \$37-\$67.

9.24-10.7

"Beauty and the Beast" at the Peace Center. Shows are at 7 p.m. Friday, 2 p.m. and 7 p.m. on Saturday, and 2 p.m. on Sunday. Students/Children \$15; adults \$25

9.25-10.21

"NO EXIT" at the Warehouse Theater in Greenville. Shows are Thursday through Saturday, 8 p.m. and Sundays at 3 p.m. Friday and Saturday shows are \$30, \$25 for students and seniors. Thursday and Sunday shows are \$25, \$20 for students and seniors.

9.26

Hypnotist and Mentalist Michael C. Anthony at the Brooks Center. Free at 9 p.m.

9.29

WSBF live show @ Hendrix Center. Denison Witmer, Marla Hansen, and Austin Webb at 9 p.m.

STADIUM OFFER: No purchase necessary. Stadium offer is based on the outcome of the Grand Finalist. This Grand Prize Offer is limited in quantity and will be available in the first 20,000 participants per promotion in modern their number of select Alltel stores. The Grand Prize Offer will be offered for five (5) successful Grand Prize Winner's draws only and will be discontinued thereafter. Offer valid in existing Alltel service areas only (check www.alltel.com). "Grand Prize Offer": If the Grand Prize Winner's draw is successful, the offer includes a credit for six (6) months of Alltel service (\$39.98/month), a new monthy Alltel service area only (check www.alltel.com), "Grand Prize Offer": If the Grand Prize Winner's draw is successful, the offer includes a credit for six (6) months of Alltel service (\$39.98/month), a new monthy Alltel service area only (check www.alltel.com), "Grand Prize Offer": If the Grand Prize Winner's draw is successful, the offer includes a credit for six (6) months of Alltel service (\$39.98/month), a new monthy Alltel service area only (check www.alltel.com).

Two Guns Up

Never has there been a more appropriately titled film than "Shoot 'Em Up." Bullets fly, bodies drop and blood flows by the gallon in this action-packed gore fest. Yet, surprisingly, there's much more to the film than just shooting 'em up.

GREG BLANTON

STAFF WRITER

"Shoot 'Em Up" is wonderfully over-the-top, beginning with the plot. The film tells the story of a bad-ass known only as Mr. Smith (Clive Owen) who comes to the rescue of a pregnant woman who dies after childbirth. Smith takes the newborn and embarks on a quest to discover why the woman was killed. Along the way, many people die and feelings are hurt.

As the title suggests, the action in the movie is completely excessive, often hilariously so. In one instance, the carrot-eating Smith thrusts one of the vegetables into a man's mouth through the back of his head. In another instance, Smith uses a carrot to gouge a villain's eyeball.

While the film is indeed over-the-top in its violence, the action sequences are done well. The stunts in the movie are a Jackie Chan meets Jason Statham amalgamation, while there is more gun-fighting in this 80-minute tour-de-force

than in every Clint Eastwood western combined.

The action may sound appetizing, but "Shoot 'Em Up" does repulse. In one instance, the villain, Mr. Hertz (Paul Giamatti) passes by a dead woman who has a breast exposed, and he tastelessly comments, "nice knockers." Played by Monica Bellucci, Dairy Queen, who is a prostitute who specializes in breast-feeding her clients, in one ghastly scene rips out the Prince Albert of a Marilyn Manson look-alike — a stomach-turner for the male audience.

"Shoot 'Em Up," being as deliberately cheesy as it is, manages quite a bit of humor. In one instance, a gun fight between Smith and Hertz takes place beside a halogen sign that Smith shoots to spell "Fuk U Tool;" Hertz then responds by shooting out the "I" and returning the favor. A homage to Looney Tunes made the experience complete: in another exchange between Smith and the vengeful Hertz, Smith says, "What's up, Doc?" to which Hertz responds, a la Elmer Fudd, "You're a rascally rabbit."

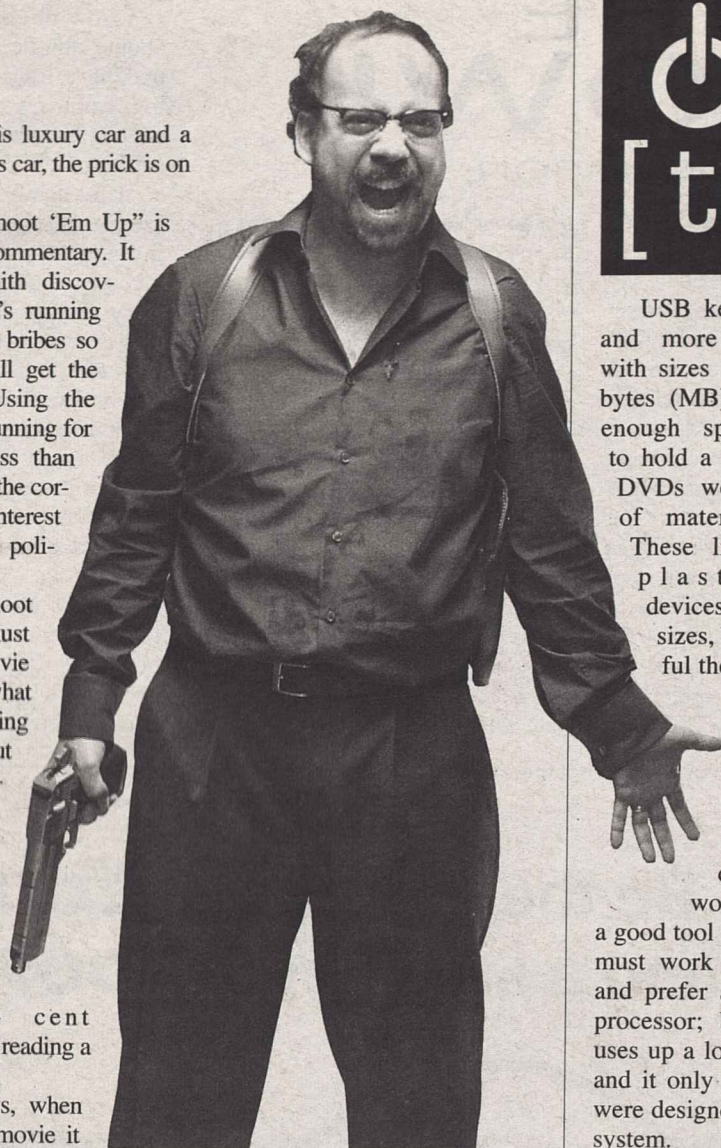
For all the ridiculous humor and absurd gore, the movie made several valid social and political commentaries. When Smith sees a young, healthy man park his BMW in a handicapped parking spot, Smith steals the car, commenting, "You wanna know the dif-

ference between this luxury car and a porcupine? With this car, the prick is on the inside."

In addition, "Shoot 'Em Up" is a harsh political commentary. It transpires that Smith discovers a senator, who's running for president, takes bribes so that the senator will get the right-wing vote. Using the two-faced senator running for president was a less than subtle metaphor for the corruption and self-interest inherent in modern politics.

To enjoy "Shoot 'Em Up," you must realize what the movie is trying to be and what it isn't. It is not trying to win any Oscars, but it is trying to entertain. That being said, boys — this is not a date movie. I promise you that 95 percent of the dudes reading this review will think the flick is gnarly, and 95 percent of the ladies stopped reading a while ago.

So beware, guys, when you go to see this movie it



ON [tech]

USB keys are becoming more and more popular these days, with sizes ranging from 64 megabytes (MB) to enough space to hold a few DVDs worth of material. These little plastic

JASON YANG

STAFF WRITER

devices come in all shapes and sizes, but few realize how useful they actually are.

The U3 system that is present on some USB storage devices is a system that allows the user to run certain programs from the drive, and also (password-protect) the key. It is a good tool for people to use if they must work with different systems and prefer a certain type of word processor; but, unfortunately, U3 uses up a lot of room on the drive, and it only supports programs that were designed to be used on the U3 system.

PEGTOP Software has a program called PStart that does everything the U3 system does, but it uses only a fraction of the space, allowing you to use more of it for your own use. It also supports any program that is small enough to fit on the drive.

Some of the programs that are available from the site include versions of programs that are slimmed down, in order to fit efficiently onto a USB device and can run from PStart. Some of these programs include Mozilla Firefox, Thunderbird, which is a freeware alternative to Windows Paint, audio editors such as winLAME and even the popular programming environment, Eclipse.

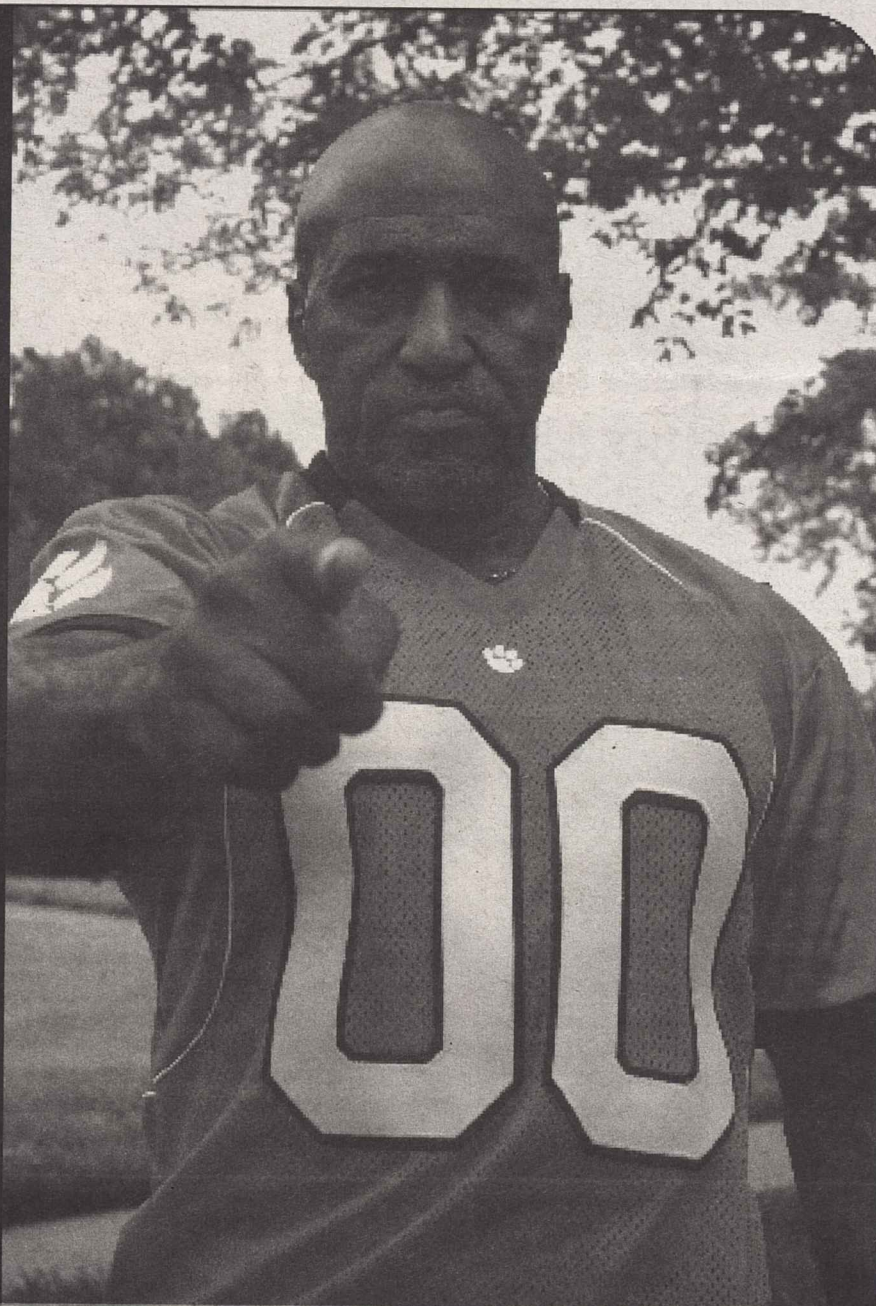
A few of the programs available allow users to run virus scans from the USB drive, which saves them from the hassle of having to tell McAfee to allow them to download a file every time they attempt to do so. ClamWin Antivirus, one of the many antivirus programs available, allows users to download virus definitions to the USB drive and updates it accordingly. This program gives users the option to select which drive to scan for viruses and other problems, and it even removes the infected files if the user selects the option to do so.

PStart includes a search engine that allows users to look for a certain file or program that is located on the drive. This is particularly useful for the massive two-GB drive owners or even for portable hard drive owners. Other features of PStart include a Notes tab, that allows users to write notes to themselves, and an Info tab, which tells users how much space they have left on the drive and what type of file system they have it set as. More information about the user's computer can be found by using the System Information option. This tells the users all the details about the computer right down to the type of processor and how much RAM is installed.

PStart features an Autorun that allows it to be displayed in the taskbar for easier access and allows the executable program list to be customized as users see fit, as well as grouped into categories that users deem fit.

Overall, the simplicity of PStart makes it a great replacement for the bloated U3 system, especially if you use your USB key as a tool instead of just another file transfer device.

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Brandon Bilinski

Emily Sparr: How long have you been involved with WSBF?
Brandon Bilinski: I started DJ-ing my first semester here at Clemson, so I'm in my fifth year working at the radio station. I would say I'm now in the elite ranks of people who seem to transcend time and stay at WSBF forever (I'm looking at you, Bowman and Crisler).

ES: How did you become interested in student media?
BB: Before coming to college, I helped a few friends do radio shows at WUSC, and so I knew I wanted to be involved in a radio show when I got to school. At every university that I visited, I asked about their radio station, and Clemson really impressed me with how nice all of the equipment was compared to other schools.

ES: What inspired your dance/rock theme?

BB: It seems like every year of my life I go through phases of what music I tend to listen to the most. My first two favorite artists were Queen and Michael Jackson when I was about 3-years-old, and that initial immersion into the world of powerful, catchy pop has always stuck around.

Even when I listened to nothing but rap and later death metal, I still couldn't resist a song that made me dance. I think the beauty of my show is that deep down inside, most people will find something to enjoy buried in the synthesized beats, because it's just human nature to latch on to a song that makes them want to move.

ES: What 3 words best describe your show?

BB: Synthesizers + Asses = Sinning.

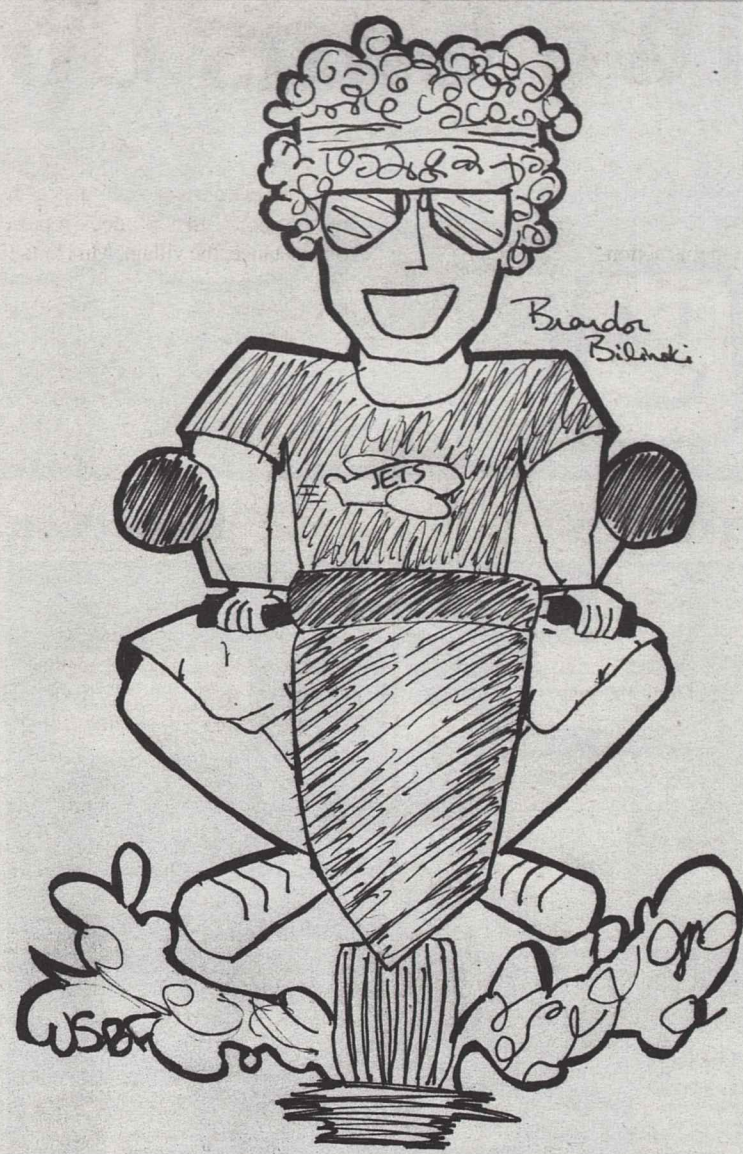
ES: If you could have dinner

with any artist today, who would it be?

BB: Assuming that by saying "today," you mean that I can't go back in time to the '80s to meet Freddie Mercury, I would have to say Greg Gillis of "Girl Talk."

He is probably the most popular mash-up artist right now, and he is a huge geek about music (and an ex-engineer). As someone who is really intrigued by copyright law and the ever-changing face of music, I would really love to pick his brain and shoot the breeze about popular and lesser known music and the similarities between the two.

I would also like to find Jeff Mangum of "Neutral Milk Hotel" and just give him a big hug. After releasing two unbelievably emotionally draining masterpieces, I just feel like the man needs some support (and maybe in the process I can persuade him to record a third full-length).



www.WSBF.net

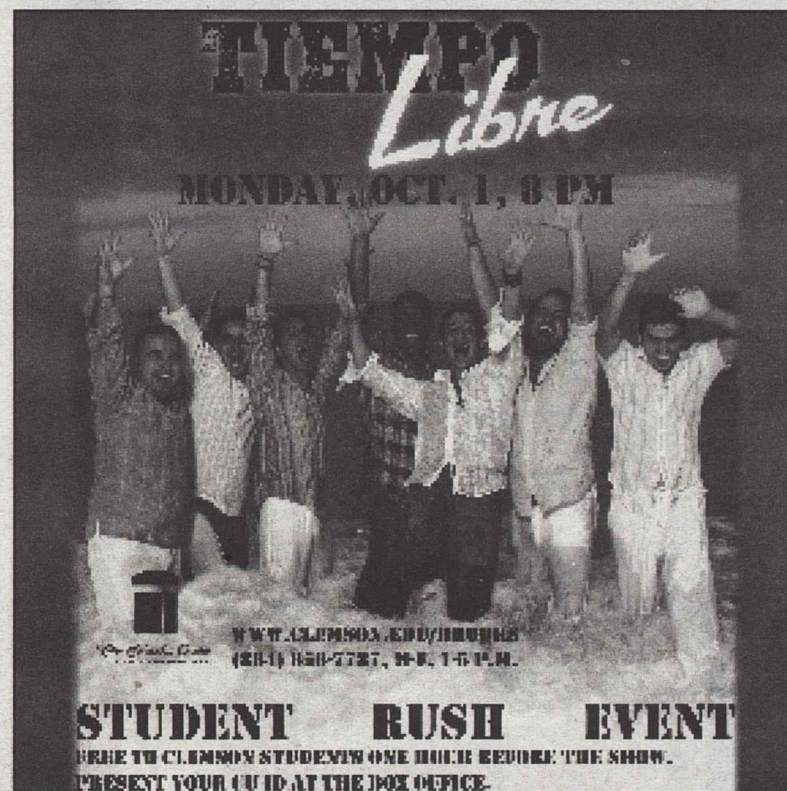


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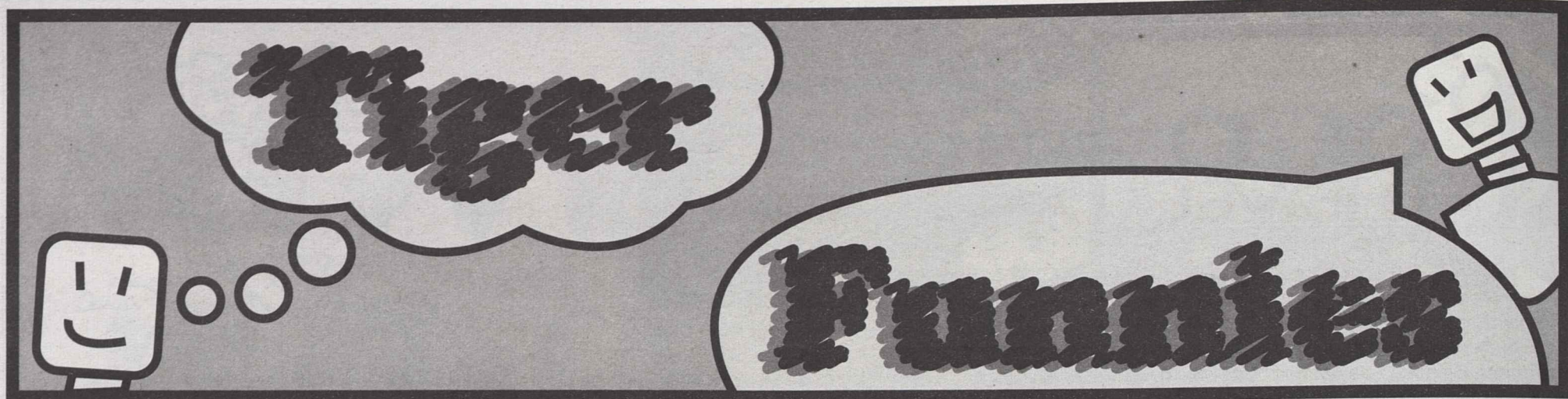
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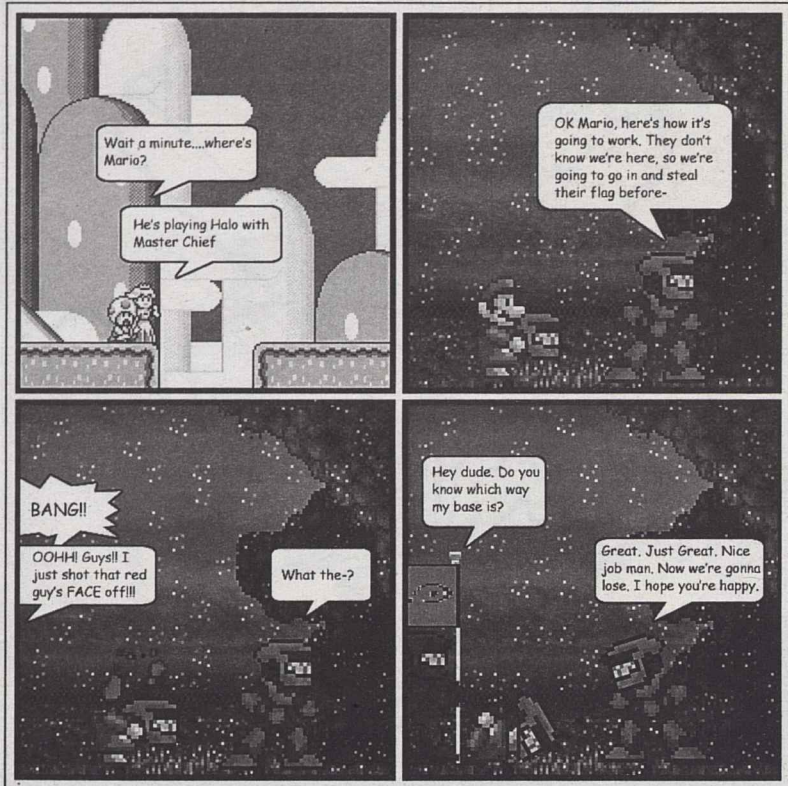


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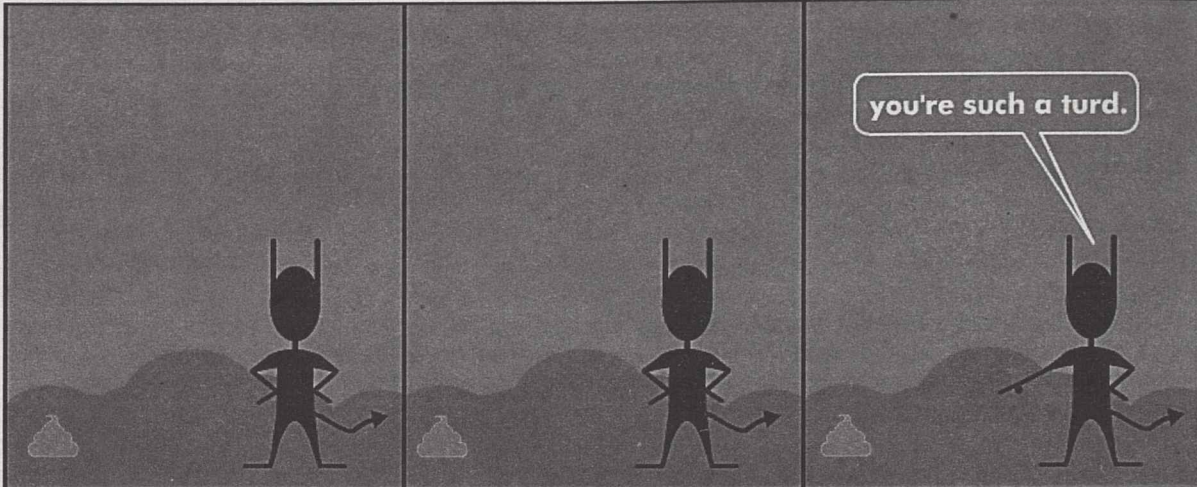
Kevin Puett

ABSOLUTE HELL

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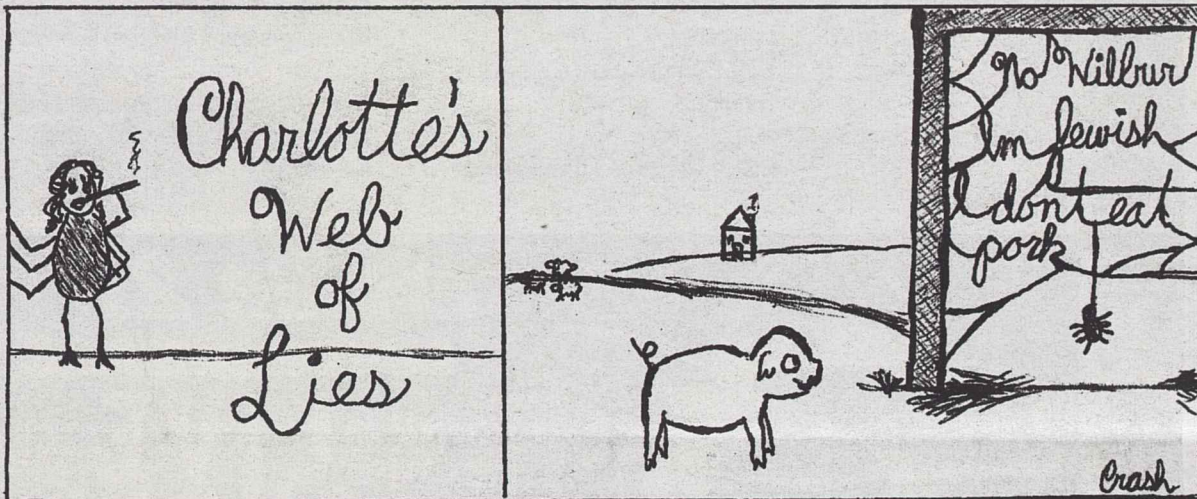


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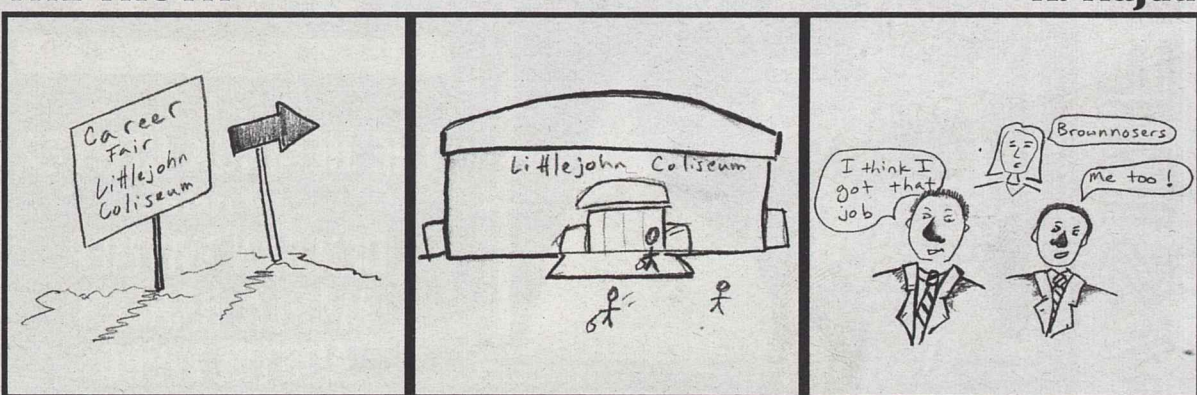
CHARLOTTE'S WEB OF LIES

C. Rash



THE TRUTH

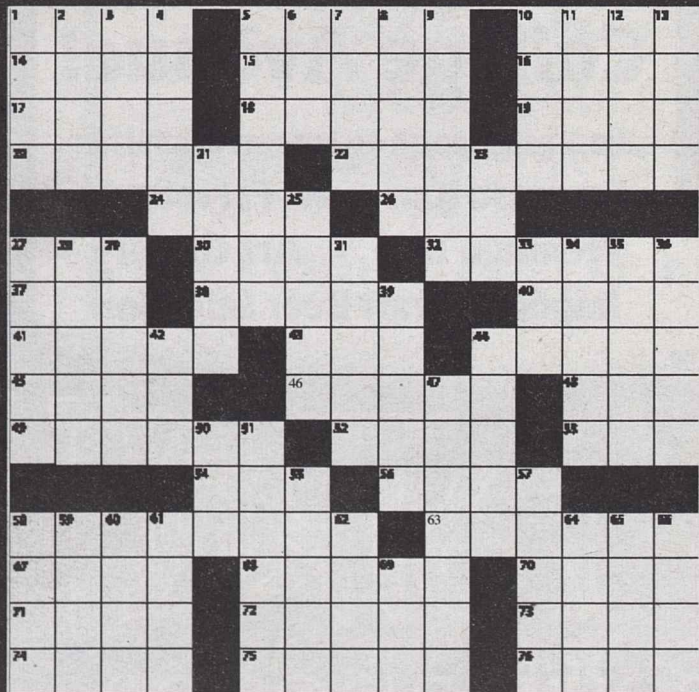
K. Hajdu



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ACROSS

- 1 Government (abbr.)
- 5 West Coast Fl. city
- 10 Singing voice
- 14 East
- 15 Warn
- 16 Street
- 17 Natural fiber
- 18 Bleacher
- 19 European monetary unit
- 20 Relating to leaves
- 22 Problem causer
- 24 Skier's need
- 26 French "yes"
- 27 Viper
- 30 Pick
- 32 Poetic rhythms
- 37 Computer part
- 38 Strangely
- 40 Test
- 41 _____ Keller, blind & deaf
- 43 Tell a tall tale
- 44 Saudi Arabian citizen
- 45 Compass point
- 46 Bread leavening
- 48 Digital audio tape
- 49 Had a dream
- 52 Cart for hauling heavy things
- 53 Before, poetically

- 54 Circle part
- 56 Desensitize
- 58 Fear (2 wds.)
- 63 Abounding in woods
- 67 Malicious
- 68 Non ____ (not welcome)
- 70 Helper
- 71 List of meals
- 72 Frosting
- 73 Acquaint
- 74 Wager
- 75 Social class
- 76 Clark ____ (Superman)

DOWN

- 1 Fish hook
- 2 National capital
- 3 Phial
- 4 Yellow cabs
- 5 Waited
- 6 Boxer Muhammad
- 7 Tableland
- 8 Ragu's competition
- 9 Roman's courtyard
- 10 Domain
- 11 Oaf
- 12 Tropical edible root
- 13 Scent
- 21 City in Ohio
- 23 Knot
- 25 Not happily
- 27 Was sore
- 28 Pointed weapon
- 29 Heartbeat
- 31 Supplied
- 33 Oolong
- 34 Give off
- 35 Radio detection and ranging
- 36 Hit
- 39 Pine
- 42 Terminal abbr.
- 44 Hinder
- 47 Wiener
- 50 Damage
- 51 Dreadful
- 55 Approximate date
- 57 Absence of color
- 58 Torah table
- 59 Level
- 60 Am not
- 61 Chimney
- 62 Podium
- 64 Foul
- 65 A fox's hole (2 wds.)
- 66 Salamander
- 69 Trinitrotoluene

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THE TOP 5

BY CAITLIN BAKER GREATEST GUITARISTS OF ALL TIME

What's more controversial than whom you voted for in the 2004 presidential election? Oh yeah, it's your opinion on the greatest guitarist of all time. Without a doubt, one of the best American pastimes is rock and roll. And how could rock and roll have ever been so amazingly influential if it weren't for the great guitarists that pioneered the music we all know and love? The talent and passion of these men are what gives us an attitude of and some of the greatest music of

Carlos Santana barely makes the list at No. 5. Santana shows creativity and always seems to place his heart on the guitar strings and strum away his soul. No one plays as "smooth" as Santana.

Second on our list is Eric Clapton. Not only is Clapton one of the best song writers in the world, but he is an awesome blues player. The combination of lyric-writing talent and amazing guitar technique should definitely ensure that there are "No More Tears in Heaven."

Some may disagree, but Prince ranks third. Prince is considered by many a music genius simply because of the versatility of his songs. He can play some of the best slow acoustic songs followed very abruptly by a fast and upbeat song. And the coolest part is that he plays a guitar that is in the shape of his own symbol.

Everyone loves "Stairway to Heaven," so we have to give our number two spot to the lead guitarist of Led Zeppelin, Jimmy Page. Page has been an inspiration to all guitarists that followed in his footsteps. The complexity of his compositions and his challenging choruses are what create the uniqueness of one of the greatest bands of all time, Led Zeppelin.

It should come as no surprise who ranks number one on the list of greatest guitarists of all time: Jimi Hendrix. Not only did Hendrix play his guitar upside down to make it more challenging, but he became the prime example for a rock and roll guitarist, because of the style that he brought to the instrument. He is easily the best guitar player of all time.

previews

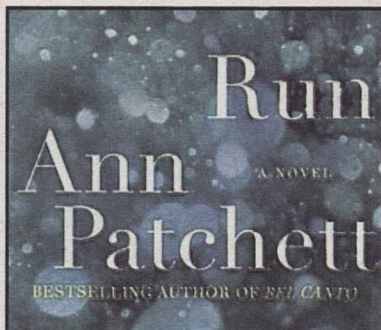
ANNE SWIFT

STAFF WRITER



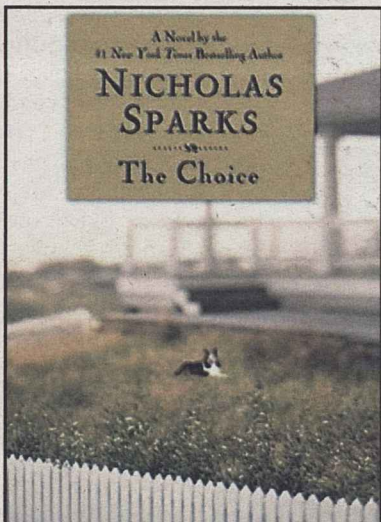
Books

"Run" by Anne Patchett, Sept. 25th



Any students who are currently sophomores can't help but remember our run-in with Ann Patchett last August. Although certainly a controversial author, she's a talented one as well. "Run" is said to touch on the things which truly define a family, all the while beautifully conveying the connection of human lives. Why should you check it out? Because it's still slightly intellectual without being related to any actual schoolwork. A win-win situation indeed.

"The Choice" by Nicholas Sparks, Sept. 24th



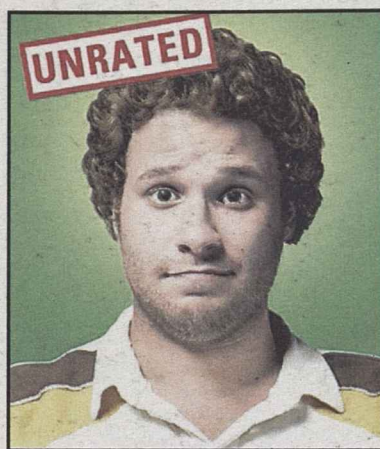
Author of the ever popular novel "The Notebook," Nichols Sparks surely knows his romance. Unfortunately, the plot line for his

latest seems to follow the same one as all of his prior novels. Once again, it's set in a quiet town in North Carolina and as usual, love catches two strangers unexpectedly. I give him an A plus for effort, but overall, this book holds nothing special. If you're hoping for some suspense and unexpected twists, you may want to put this novel back on the shelf.



DVDs

"Knocked Up," Sept. 25th



I need not explain the plotline for this movie, because I'm confident that 90 percent of Clemson students have already seen it. I myself have borne witness to this comical phenomenon three times, and I'm still ready for more. The movie's title and list of characters say it all. Starring newborn star Seth Rogen, "Grey's" beauty Katherine Heigl and "40 Year-Old Virgin's" Paul Rudd, this DVD will surely climb the charts at an exponential speed. If you haven't already seen it, I advise you to head to Blockbuster on Sept. 25 so you can enjoy the summer's hottest box office flick.

"The Office: Season Four," Sept. 27th

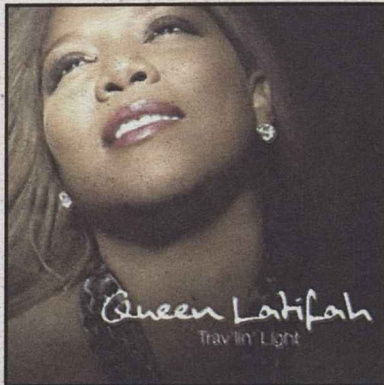


Although not a DVD, I couldn't pass up the opportunity to celebrate the season premiere of the greatest show on television. (Me? Biased? Why do you say that?) It's certain that season four will bring more of Michael Scott's ignorance, Dwight Shrute's idiocy and Jim Halpert's amazing good looks, as well as plenty of office romance, awkward conversation, good-hearted pranks and all around good times. Little work is achieved at Dunder Mifflin, but that's precisely where the humor lies. Prepare yourselves to be amazed.



CDs

"Trav'lin Light," Queen Latifah, Sept. 25th



Who knew that Queen Latifah has a new CD debuting next week? I'll admit that I'm among the uninformed, but perhaps this article will sway you to purchase it for yourself. If you're a fan of female R&B, this would be the CD of choice. With a big voice and charming good looks, the Queen may just wiggle her way into your hearts. The best part about it? It only costs 12 bucks.

"Echoes, Silence, Patient, and Grace," The Foo Fighters, Sept. 25th

Ranking No. 100 in sales, the Foo Fighter's latest CD may not be classified as a hit. Although Amazon suggests that fans of this CD should also try bands such as Coldplay and Rod Stewart, it seems that their sales ranking would disagree. With titles such as "Let it Die" and "Long Road to Ruin," it seems that the Foo Fighters are preparing for the inevitable demise of their latest CD. But hey, this is merely one opinion. For those of you interested, be my guest and check it out.

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8	4	2	5	9	3	7	6	1
3	6	7	8	1	2	4	5	9
5	9	1	6	4	7	8	2	3
6	3	4	7	5	1	2	9	8
1	2	5	9	3	8	6	7	4
9	7	8	2	6	4	3	1	5

Crossword

GOVT	TAMPA	ALTO
ASIA	ALERT	ROAD
FLAX	RISER	EURO
FOLIAR	AGITATOR	
	SKIS	OUI
ASP	REAP	METERS
CPU	ODDLY	EXAM
HELEN	LIE	SAUDI
EAST	YEAST	DAT
DREAMT	DRAY	ERE
	ARC	NUMB
BEAF	FRID	SYLVAN
EVIL	GRATA	AIDE
MENU	ICING	CLEW
ANTE	CASTE	KENT

Takin' it to the track

by Jenna Harper



I love Clemson. It is one of the most beautiful campuses I have ever seen, and there is almost always something going on. We have concerts, parties, clubs, and sometimes, even sports. Clemson is near and dear to my heart, but I will be the first to say that sometimes I just need to get away. This can be difficult if you do not have a car or a friend willing to take you somewhere. What is a school-sick person to do? The answer can be heard on calm nights and mornings when the campus noise level is down: a train whistle.

The Amtrak station is located on Highway 123 and College Avenue (across from the Sonic), waiting for you to hop onto one of their comfy passenger trains for a trip. Amtrak is a train company spread across the United States and connected by train tracks. Convenient, cheap and comfortable, the Amtrak is a great way to travel. The station here at Clemson is nestled on what is called the Crescent Route. This railroad travels all the way from New Orleans and Los Angeles to New York City with dozens of stops in-between. Need ideas for weekend trips? I looked up a few cities on the Crescent Route and picked a few that would be perfect.

Have you ever been to Greensboro, N.C.? If you like art and music you should go check it out. Upcoming concerts in Greensboro include Van Halen, Sugarland, Switchfoot, the Trans Siberian Orchestra and more. For theater lovers, "So You Think You Can Dance," "Cirque du Soleil: Saltimbanco" and "Walking with Dinosaurs" are some of the attractions hitting the Greensboro area this year. Sporting events include Monster Jam and Wake Forest Football. For the history buff, Greensboro is not without its historic goodies. Explore Revolutionary War sites, see Underground Railroad Depots, learn about the Civil Rights Movement at the Heritage Center and admire the beautiful plantations. Along with history, Greensboro offers a rich night-life, parks, great shopping and art and music festivals. Interested? A train ticket to Greensboro costs around \$45 one way, and instead of worrying about traffic, you can relax on the train for the five-hour, 17-minute ride.

Another potential weekend excursion is to the lovely Charlotte, N.C. Do not be fooled by its reputation of being a banking city; there are infinite possibilities of entertainment. Once again, for all those interested in music, upcoming concerts include The Police, The Cure, Mute Math and Van Halen. If you like theater, some of the big shows coming to Charlotte are "Cats," "Stomp," "Wicked" and "Avenue Q." The last three shows are coming on the next calendar year, so you can start planning your trip now. For you sports nuts, Charlotte has the Carolina Panthers (NFL) and Charlotte Bobcats (NBA). Up for some wrestling? World Wrestling Entertainment is also making an appearance in Charlotte in November. Two more fun places to go are the Discovery Place and Paramount's Carowinds. The Discovery Place is your basic science museum of interactive fun. Discovery Place also has an IMAX theater that plays popular movies for anyone who wants to see their favorite movies on a HUMONGOUS screen. Paramount's Carowinds will satisfy your lust for neck-wrenching corkscrews, flips and turns. Along with rides, Carowinds celebrates Halloween by turning into Scarowinds. Throughout the month of October, the entire park is converted to a haunted theme park complete with haunted houses and ax-murderers roaming the grounds. Along with entertainment, Charlotte also has great restaurants, a good number of bars and clubs and, of course, lots of shopping. The train trip to Charlotte will take around three hours and five minutes, costing about \$29 one way.

Next up on the list for a good weekend trip is Atlanta, Ga., known as the Capital of the New South. Along with the fact that our beloved Tigers will take on the Yellow Jackets at Georgia Tech on Sept. 29, there are many other things you can do! A Tour of Southern Ghosts, a story-telling festival, will be in Atlanta for 12 days during October at Stone Mountain Park for \$12 a ticket. Professional tale spinners will be telling stories to make you laugh and double-check dark rooms before entering them. Into something more sophisticated? For \$12 a ticket, go to the Cocktails in the Garden in the Atlanta Botanical Garden on Thursday nights. Each night showcases a different part of the garden while guests are being treated to music from a DJ and food and drinks from local restaurants. Now lets move on to the music scene. Coming up, Atlanta will be seeing Peter Frampton, Smashing Pumpkins, The Shins, New Found Glory and Down. In the Theater division we have the Blue Man Group, "Drowsy Chaperone," "Romeo and Juliet" and "Riverdance." So instead of fighting through Atlanta's notorious traffic, relax on the train for the close to two-and-a-half hour trip for the price of \$24 one way. These ticket prices, including the prices mentioned before, include the dining cart and the lounge.

If you are feeling more adventurous or are planning a trip for more than a weekend, there is a lot to choose from. Take the train to New Orleans, La., for Mardi Gras or to Washington, D.C., to explore our nation's capital. One can go check out the northern way of life by going to Pennsylvania, New York or even New Jersey. Or you can be very adventurous and check out the Amtrak website, <http://www.amtrak.com>, and see where all you can go. The Crescent Route is one of 33 routes that go across the country. Do not let the fact you do not have a car on campus stop you from leaving Clemson. If you need help learning what is going on in the various cities in the U.S., go to <http://www.10best.com/> and start looking to see what you might find. So in the immortal words of Marlin, father of our favorite lost clown fish, Nemo, "Go out and have an adventure!"

RACHEL GLENN/staff



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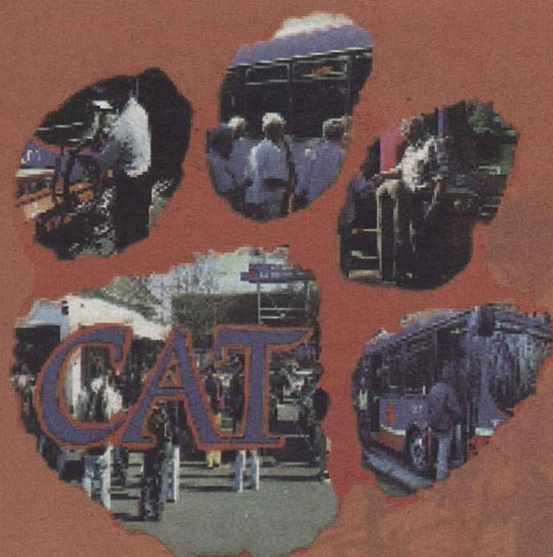
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